



Mike Magatagan

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Aria: "Geist und Seele wird verwirret" for Woodwinds & Strings (BWV 35 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



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|-------------------------|--|
| Title: | Aria: "Geist und Seele wird verwirret" for Woodwinds & Strings [BWV 35 No 2] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Winds & String Orchestra |
| Style: | Baroque |
| Comment: | Geist und Seele wird verwirret (Spirit and soul become confused), BWV 35,[a] is a church cantata by Johann Sebastian Bach. He composed the solo cantata for alto voice in Leipzig for the twelfth Sunday after Trinity and first performed it on 8 September 1726. Bach composed the cantata in his fourth year as Thomaskantor in Leipzig for the twelfth Sunday after Trinity. It is regarded as part of his third annual cantata cycle. The topic of the gospe... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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This musical score is arranged for woodwinds and strings. It consists of ten staves: Clarinet 1 (C1), Clarinet 2 (C2), Flute (Fl), Oboe (Ob), English Horn (Eh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major (one sharp) and begins at measure 6. The Clarinet 1 part features a complex, rhythmic melody with many sixteenth and thirty-second notes, including trills and grace notes. The Clarinet 2 part is mostly silent, indicated by a whole rest. The Flute, Oboe, and English Horn parts play sustained notes with some melodic movement. The Violin and Viola parts play sustained notes with some melodic movement. The Violoncello part plays a simple, rhythmic bass line. The score is divided into three measures, each containing three measures of music.

9

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

mf

13

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Musical score for woodwinds and strings, measures 17-21. The score is written for C1, C2, Fl, Ob, Eh, V1, V2, Va, and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills, and ornaments. Measure 17 starts with a treble clef and a key signature of one sharp. The C1 part features a complex melodic line with many sixteenth notes and a trill. The C2 part has a similar melodic line but with a trill. The Fl, Ob, and Eh parts have simpler melodic lines. The V1, V2, and Va parts have a similar melodic line. The Vc part has a simple bass line. The score is divided into five measures, with measure numbers 17, 18, 19, 20, and 21 indicated at the beginning of each measure.

22

C1
C2
Fl
Ob
Eh
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 22. The score is arranged in a system with nine staves. The top two staves are for Clarinets 1 (C1) and 2 (C2). C1 has a treble clef and a key signature of one sharp (F#). C2 has a treble clef and a key signature of two sharps (F# and C#). The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh), all with treble clefs and a key signature of one sharp. The bottom four staves are for Violins 1 (V1) and 2 (V2), Viola (Va), and Violoncello (Vc). V1 and V2 have treble clefs, Va has an alto clef, and Vc has a bass clef. The key signature for all string parts is one sharp. The music consists of various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings and articulation marks throughout the score.

26

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This image shows a page of a musical score for woodwinds and strings, starting at measure 26. The score is arranged in a system with ten staves. The top two staves are for Clarinets 1 (C1) and 2 (C2). C1 has a treble clef and a key signature of one sharp (F#), playing a complex, fast-moving melodic line with many sixteenth and thirty-second notes. C2 is silent. The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh), all with treble clefs and one sharp. They play a slower, more melodic line with dotted rhythms and some grace notes. The bottom five staves are for Violins 1 (V1), Violins 2 (V2), Violas (Va), and Cellos (Vc). V1 and V2 have treble clefs, Va has an alto clef, and Vc has a bass clef. They play a simple, rhythmic accompaniment with dotted rhythms and some grace notes. The page number '26' is written at the top left of the first staff.

29

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 29. The score is written in G major (one sharp) and 3/4 time. It features eight staves: Clarinet 1 (C1), Clarinet 2 (C2), Flute (Fl), Oboe (Ob), English Horn (Eh), Violin 1 (V1), Violin 2 (V2), and Viola (Va). The Violoncello (Vc) staff is present but contains only rests. The woodwind parts are highly active, with the flutes and oboes playing melodic lines, and the clarinets providing harmonic support. The strings play a steady accompaniment of eighth notes. The page contains five measures of music.

34

C1
C2
Fl
Ob
Eh
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 34. The score is arranged in a system with eight staves. The woodwind section includes Clarinet 1 (C1), Clarinet 2 (C2), Flute (Fl), Oboe (Ob), and English Horn (Eh). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 34 shows the beginning of a section with a repeat sign. The woodwinds have various melodic lines, with the flute and oboe playing sustained notes. The strings play a rhythmic accompaniment. Measure 35 continues the woodwind lines, with a fermata over the flute and oboe notes. Measure 36 shows the woodwinds playing more active lines, with a fermata over the flute and oboe notes. Measure 37 concludes the section with a fermata over the flute and oboe notes.

38

C1
C2
Fl
Ob
Eh
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 38. The score is arranged in ten staves. The top two staves are for Clarinets 1 and 2 (C1, C2), both in treble clef with a key signature of one sharp (F#). C1 has a complex, fast-moving melodic line with many sixteenth and thirty-second notes, and some trills. C2 has a simpler line with some rests. The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh), all in treble clef. They play similar melodic lines with some sustained notes. The bottom five staves are for Violins 1 and 2 (V1, V2), Viola (Va), and Violoncello (Vc). V1 and V2 are in treble clef, Va is in alto clef, and Vc is in bass clef. The strings play a steady, rhythmic accompaniment. The page number '38' is written at the top left of the first staff.

41

C1
 C2
 Fl
 Ob
 Eh
 V1
 V2
 Va
 Vc

47

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 47. The score is arranged in a system with ten staves. The top two staves are for Clarinet 1 (C1) and Clarinet 2 (C2). C1 has a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including trills and grace notes. C2 is mostly silent. The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh). They play a more melodic, sustained line with some grace notes. The bottom five staves are for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). They play a simple, rhythmic accompaniment with quarter and eighth notes. The key signature has two sharps (F# and C#), and the time signature is 3/4. The page number 47 is written at the top left.

50

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 50. The score is arranged in a system with ten staves. The top two staves are for Clarinets 1 (C1) and 2 (C2). C1 has a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including trills and grace notes. C2 is mostly silent, indicated by a horizontal bar. The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh). They play a similar melodic line, with some grace notes and slurs. The bottom five staves are for Violins 1 (V1), Violins 2 (V2), Viola (Va), and Violoncello (Vc). V1, V2, and Va play a melodic line with slurs and grace notes. Vc plays a bass line with a steady eighth-note rhythm. The key signature has one sharp (F#) and the time signature is 3/4. The page number 50 is written at the top left.

54

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 54. The score is arranged in a system with nine staves. The top two staves are for Clarinets 1 (C1) and 2 (C2), both in treble clef with a key signature of one sharp (F#). C1 has a complex melodic line with many sixteenth notes and rests. C2 has a similar line but with more rests. The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh), all in treble clef with a key signature of one sharp. These three staves are mostly empty, with small horizontal bars indicating rests. The bottom four staves are for Violins 1 (V1), Violins 2 (V2), Viola (Va), and Violoncello (Vc). V1 is in treble clef and has a melodic line with some slurs. V2, Va, and Vc are in their respective clefs (treble for V2 and Va, bass for Vc) and have simpler, more rhythmic parts. The page number '54' is written at the top left of the first staff.

57

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 57. The score is arranged in a system with ten staves. The instruments are: Clarinet 1 (C1), Clarinet 2 (C2), Flute (Fl), Oboe (Ob), English Horn (Eh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 57 shows the beginning of the piece with a treble clef and a key signature of one sharp. The C1 part has a complex melodic line with many accidentals and a trill in measure 61. The C2 part has a simple melodic line. The Fl, Ob, and Eh parts have rests in measure 57. The V1 part has a simple melodic line. The V2, Va, and Vc parts have simple harmonic support. The score continues for six measures, ending at measure 62.

63

C1
C2
Fl
Ob
Eh
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 63. The score is arranged in a system with ten staves. The top two staves are for Clarinets 1 and 2 (C1, C2), both in treble clef with a key signature of one sharp (F#). The Clarinet 1 part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The Clarinet 2 part has a simpler, more rhythmic line. The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh), all in treble clef with a key signature of one sharp. These parts feature long, sustained notes with phrasing slurs. The bottom five staves are for Violins 1 and 2 (V1, V2), Viola (Va), and Violoncello (Vc). The Violins and Viola parts have melodic lines with some slurs, while the Cello part has a more rhythmic, walking bass line. The overall texture is a mix of intricate woodwind passages and sustained string accompaniment.

66

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 66. The score is written for a woodwind quintet (C1, C2, Fl, Ob, Eh) and a string quartet (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (C1 and C2) play a complex, rhythmic melody with many sixteenth and thirty-second notes. The strings play a simpler, more harmonic accompaniment. The score is divided into four measures. The first three measures show the woodwinds and strings playing together, while the fourth measure shows the woodwinds playing a final phrase and the strings playing a sustained chord.

70

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

77

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

The image shows a musical score for measures 77 through 81. The score is arranged for woodwinds and strings. The woodwind parts include Clarinet 1 (C1), Clarinet 2 (C2), Flute (Fl), Oboe (Ob), and English Horn (Eh). The string parts include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 77 starts with a treble clef and a key signature of one sharp. The woodwind parts have various rhythmic patterns, including eighth and sixteenth notes. The string parts provide a harmonic foundation with quarter and eighth notes. There are some performance markings like 'tr' (trill) and 'b' (bend) in the woodwind parts.

82

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 82. The score is arranged in a system with ten staves. The top two staves are for Clarinets 1 (C1) and 2 (C2). C1 has a treble clef and a key signature of one sharp (F#). C2 has a treble clef and a key signature of two sharps (F# and C#). The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh), all with treble clefs and a key signature of one sharp. The bottom five staves are for Violins 1 (V1), Violins 2 (V2), Viola (Va), and Violoncello (Vc). V1, V2, and Va have treble clefs, while Vc has a bass clef. All string parts have a key signature of one sharp. The music in measures 82-84 features a complex rhythmic pattern in the woodwinds, with many sixteenth and thirty-second notes. The strings play a more melodic and harmonic role, with some parts featuring long, sustained notes and others moving in a more active, rhythmic fashion. The overall texture is dense and intricate.

85

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 85. The score is written for a woodwind quintet (C1, C2, Fl, Ob, Eh) and a string quartet (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (C1, Fl, Ob, Eh) play a melodic line with eighth and sixteenth notes, while the strings (V1, V2, Va, Vc) provide a harmonic accompaniment with quarter and eighth notes. The C2 part is mostly silent, with some notes appearing in measures 86 and 87. The Fl part has a flat (b) in measure 88. The Vc part has rests in measures 87 and 88.

89

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

93

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

98

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 98. The score is arranged in a system with eight staves. The top two staves are for Clarinet 1 (C1) and Clarinet 2 (C2). The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh). The bottom three staves are for Violin 1 (V1), Violin 2 (V2), and Viola (Va). The bottom-most staff is for Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The C1 part features a complex, rhythmic melody with many sixteenth and thirty-second notes, including trills and grace notes. The C2 part is mostly silent, with a few notes in the first measure. The Fl, Ob, and Eh parts play a more melodic line, often with slurs and accents. The V1, V2, and Va parts play a similar melodic line, often with slurs. The Vc part plays a bass line with a steady rhythm. The score is divided into four measures, with a repeat sign at the end of the first measure.

102

C1
C2
Fl
Ob
Eh
V1
V2
Va
Vc

Detailed description: This image shows a page of musical notation for measures 102, 103, and 104. The score is arranged in a system with nine staves. The top two staves are for Clarinets 1 (C1) and 2 (C2). C1 has a treble clef and a key signature of one sharp (F#). C2 has a treble clef and a key signature of two sharps (F# and C#). The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh), all with treble clefs and a key signature of one sharp. The bottom four staves are for Violins 1 (V1), Violins 2 (V2), Viola (Va), and Violoncello (Vc). V1, V2, and Va have treble clefs, while Vc has a bass clef. All string parts have a key signature of one sharp. The music in measures 102-104 features a complex melodic line in the C1 part, while the other instruments provide harmonic support with sustained notes and simple rhythmic patterns.

105

The image shows a musical score for measures 105 through 109. The score is arranged in a system with seven staves. The top two staves are for Clarinets 1 and 2 (C1 and C2), both in treble clef with a key signature of one sharp (F#). The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh), all in treble clef with a key signature of one sharp. The bottom two staves are for Violins 1 and 2 (V1 and V2) in treble clef, and Viola (Va) in alto clef, all with a key signature of one sharp. The Bass Violoncello (Vc) staff is in bass clef and contains rests for all five measures. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds play melodic lines, while the strings provide a harmonic accompaniment.

110

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

The image shows a page of a musical score for woodwinds and strings, starting at measure 110. The score is arranged in a system with eight staves. The instruments are: Clarinet 1 (C1), Clarinet 2 (C2), Flute (Fl), Oboe (Ob), English Horn (Eh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth-note runs in the C1 and C2 parts, and various melodic lines for the other instruments. A trill (tr) is marked in the C2 part in measure 112. The score ends at measure 113.

114

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 114. The score is arranged in ten staves. The top two staves are for Clarinets 1 and 2 (C1, C2), both in treble clef with a key signature of one sharp (F#). C1 has a complex, fast-moving melodic line with many sixteenth and thirty-second notes, and some trills. C2 has a simpler line with some rests. The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh), all in treble clef. They play similar melodic lines with some sustained notes. The bottom five staves are for Violins 1 and 2 (V1, V2), Viola (Va), and Violoncello (Vc). V1 and V2 are in treble clef, Va is in alto clef, and Vc is in bass clef. The strings play a steady, rhythmic accompaniment with some melodic movement.

117

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

The image shows a page of a musical score for woodwinds and strings, starting at measure 117. The score is arranged in a system with ten staves. The instruments are: Clarinet 1 (C1), Clarinet 2 (C2), Flute (Fl), Oboe (Ob), English Horn (Eh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments such as trills (tr) and mordents. The woodwinds and strings play in unison or harmony, with some instruments having rests in certain measures. The score is written in a standard musical notation style with a common staff layout.

123

C1
C2
Fl
Ob
Eh
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 123. The score is arranged in a system with nine staves. The top two staves are for Clarinets 1 (C1) and 2 (C2). C1 has a treble clef and a key signature of one sharp (F#). It plays a complex, rhythmic melody with many sixteenth and thirty-second notes, including trills and grace notes. C2 is mostly silent, with a few notes in the second measure. The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh). They play a more melodic line, often with long notes and slurs. The bottom four staves are for Violins 1 (V1), Violins 2 (V2), Viola (Va), and Violoncello (Vc). V1 and V2 play a similar melodic line to the woodwinds. Va and Vc play a more rhythmic, bass-line-like part. The key signature for the strings is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C).

126 *rit.*

C1
C2
Fl
Ob
Eh
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for woodwinds and strings. It contains measures 126 through 129. The score is written in treble clef with a key signature of one sharp (F#). The tempo marking is *rit.* (ritardando). The woodwind parts include Clarinet 1 (C1), Clarinet 2 (C2), Flute (Fl), Oboe (Ob), and English Horn (Eh). The string parts include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with some grace notes and slurs. The strings provide a harmonic accompaniment with various rhythmic patterns and slurs. The page ends with a double bar line and repeat dots.