



Mike Magatagan

United States (USA), SierraVista

Aria: "Gelobet sei der Herr, mein Gott, der ewig lebet" for Oboe, Violin & Cello (BWV 129 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

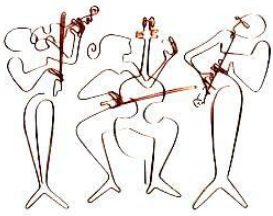


Title:	Aria: "Gelobet sei der Herr, mein Gott, der ewig lebet" for Oboe, Violin & Cello [BWV 129 No 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Violin, Cello and Piano
Style:	Baroque
Comment:	Gelobet sei der Herr, mein Gott (Praised be the Lord, my God), BWV 129, is a church cantata by Johann Sebastian Bach. Bach composed the chorale cantata in Leipzig for Trinity Sunday and possibly first performed it on 16 June 1726. It is a general praise of the Trinity, without a reference to a specific gospel reading. Addressing God the Creator, the Saviour and the Comforter, it could be used for other occasions such as Reformation Day. The canta... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Gelobet sei der Herr, mein Gott, der ewig lebet"

J.S. Bach (BWV 129 No. 4)

Arranged for Oboe, Violin & Cello by Mike Magatagan 2014

Moderato

Oboe *mf*

Violin

Cello *mf*

O

V

C

O

V

C

O

V

C

mf

27

Oboe (O), Violin (V), and Cello (C) staves. The music is in D major (two sharps) and 3/4 time. Measure 27 features a sixteenth-note pattern in the Oboe and Cello, with a dotted quarter note in the Violin. Measure 28 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin. Measure 29 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin. Measure 30 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin. Measure 31 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin. Measure 32 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin. Measure 33 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin.

34

Oboe (O), Violin (V), and Cello (C) staves. The music continues in D major and 3/4 time. Measure 34 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin. Measure 35 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin. Measure 36 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin. Measure 37 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin. Measure 38 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin. Measure 39 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin.

40

Oboe (O), Violin (V), and Cello (C) staves. The music continues in D major and 3/4 time. Measure 40 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin. Measure 41 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin. Measure 42 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin. Measure 43 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin. Measure 44 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin.

45

Oboe (O), Violin (V), and Cello (C) staves. The music continues in D major and 3/4 time. Measure 45 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin. Measure 46 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin. Measure 47 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin. Measure 48 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin. Measure 49 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin.

50

Oboe (O), Violin (V), and Cello (C) staves. The music continues in D major and 3/4 time. Measure 50 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin. Measure 51 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin. Measure 52 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin. Measure 53 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin. Measure 54 has a quarter note in the Oboe and Cello, and a dotted quarter note in the Violin.

54

Oboe (O), Violin (V), and Cello (C) staves. The key signature is two sharps (F# and C#). The Oboe part features a melodic line with eighth and sixteenth notes. The Violin part provides harmonic support with similar rhythmic patterns. The Cello part plays a steady eighth-note accompaniment.

60

Oboe (O), Violin (V), and Cello (C) staves. The Oboe part continues its melodic line. The Violin part has rests, indicating it is silent during these measures. The Cello part continues its accompaniment.

66

Oboe (O), Violin (V), and Cello (C) staves. The Oboe part has a more active role with eighth-note patterns. The Violin part remains silent. The Cello part continues its accompaniment.

72

Oboe (O), Violin (V), and Cello (C) staves. The Oboe part features a complex sixteenth-note passage. The Violin part is silent. The Cello part continues its accompaniment.

77

Oboe (O), Violin (V), and Cello (C) staves. The Oboe part has a melodic line with some rests. The Violin part has rests followed by a short melodic phrase at the end. The Cello part continues its accompaniment.

83

Oboe (O), Violin (V), and Cello (C) staves. Measures 83-88. The key signature is two sharps (F# and C#). The music features a melodic line in the oboe and a rhythmic accompaniment in the violin and cello.

89

Oboe (O), Violin (V), and Cello (C) staves. Measures 89-94. The key signature is two sharps (F# and C#). The music continues with a melodic line in the oboe and a rhythmic accompaniment in the violin and cello.

95

Oboe (O), Violin (V), and Cello (C) staves. Measures 95-100. The key signature is two sharps (F# and C#). The music continues with a melodic line in the oboe and a rhythmic accompaniment in the violin and cello.

101

Oboe (O), Violin (V), and Cello (C) staves. Measures 101-106. The key signature is two sharps (F# and C#). The music continues with a melodic line in the oboe and a rhythmic accompaniment in the violin and cello.

107

Oboe (O), Violin (V), and Cello (C) staves. Measures 107-112. The key signature is two sharps (F# and C#). The music continues with a melodic line in the oboe and a rhythmic accompaniment in the violin and cello.

113

Oboe (O), Violin (V), and Cello (C) staves. The key signature is two sharps (F# and C#). The system contains six measures of music. The Oboe part has a melodic line with eighth and sixteenth notes. The Violin part has a rhythmic accompaniment with eighth notes and rests. The Cello part has a bass line with eighth and sixteenth notes.

119

Oboe (O), Violin (V), and Cello (C) staves. The key signature is two sharps. The system contains six measures. The Oboe part continues its melodic line. The Violin part has rests in the first two measures, then enters with eighth notes. The Cello part continues its bass line.

126

Oboe (O), Violin (V), and Cello (C) staves. The key signature is two sharps. The system contains six measures. The Oboe part has a melodic line with some chromaticism. The Violin part has rests. The Cello part continues its bass line.

132

Oboe (O), Violin (V), and Cello (C) staves. The key signature is two sharps. The system contains six measures. The Oboe part has a melodic line with eighth notes. The Violin part has rests. The Cello part continues its bass line.

138

Oboe (O), Violin (V), and Cello (C) staves. The key signature is two sharps. The system contains six measures. The Oboe part has a melodic line with eighth notes and a final half note. The Violin part has rests. The Cello part continues its bass line.