



Mike Magatagan

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Aria: "Genügsamkeit ist ein Schatz in diesem Leben" for Flute, Oboe & Cello (BWV 144 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Genügsamkeit ist ein Schatz in diesem Leben" for Flute, Oboe & Cello [BWV 144 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Cello (trio)
Style:	Baroque
Comment:	Nimm, was dein ist, und gehe hin (Take what is yours and go away), BWV 144, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the Sunday Septuagesimae, the third Sunday before Lent, and first performed it on 6 February 1724. Bach wrote the cantata in his first year in Leipzig for Septuagesimae. The prescribed readings for the Sunday were taken from the First Epistle to the Corinthians, race for victory (1 Corinthians ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Genügsamkeit ist ein Schatz in diesem Leben"

J.S. Bach (BWV 144 No. 5)

Arranged for Flute, Oboe & Cello by Mike Magatagan 2014

Adagio

Flute

Oboe

Cello

mf

F

O

C

F

O

C

F

O

C

F

O

C

12

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria in G major, BWV 144 No. 5. The score is written for Flute, Oboe, and Cello. It is in 3/4 time and consists of 12 measures. The tempo is marked 'Adagio'. The first system shows the Flute part with a whole rest, the Oboe part with a melody starting on a quarter rest, and the Cello part with a bass line starting on a quarter rest. The second system continues the melody in the Oboe and Cello. The third system shows the Flute entering with a melody. The fourth system continues the Flute and Cello parts. The fifth system shows the Flute and Oboe parts. The sixth system continues the Flute and Oboe parts. The seventh system shows the Flute and Cello parts. The eighth system continues the Flute and Cello parts. The ninth system shows the Flute and Oboe parts. The tenth system continues the Flute and Oboe parts. The eleventh system shows the Flute and Cello parts. The twelfth system continues the Flute and Cello parts. The score includes dynamic markings such as *mf* and rests for the Flute in the first system.

15

Flute (F), Oboe (O), and Cello (C) staves. Measure 15 shows a whole rest for the flute and a whole note for the oboe and cello. Measure 16 contains a complex melodic line for the flute, with the oboe and cello providing harmonic support.

17

Flute (F), Oboe (O), and Cello (C) staves. Measures 17-19 feature a rhythmic pattern of eighth and sixteenth notes across all instruments, with some rests in the flute part.

20

Flute (F), Oboe (O), and Cello (C) staves. Measures 20-22 continue the rhythmic texture, with the flute playing a more active role in the melody.

23

Flute (F), Oboe (O), and Cello (C) staves. Measures 23-25 show a continuation of the piece's rhythmic and melodic motifs.

26

Flute (F), Oboe (O), and Cello (C) staves. Measures 26-28 conclude the section with a final melodic flourish in the flute and supporting parts in the oboe and cello.

29

F
O
C

31

F
O
C

34

F
O
C

37

F
O
C

40

F
O
C