



Mike Magatagan

United States (USA), SierraVista

Aria: "Gerechter Gott, ach, rechnet du" for Flute, Oboe & Cello (BWV 89 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Gerechter Gott, ach, rechnet du" for Flute, Oboe & Cello [BWV 89 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Cello (trio)
Style:	Baroque
Comment:	Was soll ich aus dir machen, Ephraim (What shall I make of you, Ephraim), BWV 89, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the 22nd Sunday after Trinity and first performed it on 24 October 1723. The unknown poet of the cantata text stressed the opposites of the gospel, God's justice versus unjust men. The text begins with a related quotation from the prophet Hosea, Hosea 11:8. The next two movements, recitativ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Gerechter Gott, ach, rechnest du"

J. S. Bach (BWV 89 No 5)

Arranged for Flute, Oboe & Cello by Mike Magatagan 2015

Andante %

Flute

Oboe

Cello

8

15

21

26

31

Flute (F), Oboe (O), and Cello (C) staves. Measure 31 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The flute part has a melodic line with eighth and sixteenth notes. The oboe part has a rhythmic accompaniment of eighth notes. The cello part has a bass line with eighth and sixteenth notes. The system ends with a repeat sign.

37

Flute (F), Oboe (O), and Cello (C) staves. Measure 37 continues the melodic and rhythmic patterns. The flute part has a melodic line with eighth and sixteenth notes. The oboe part has a rhythmic accompaniment of eighth notes. The cello part has a bass line with eighth and sixteenth notes. The system ends with a repeat sign.

42

Flute (F), Oboe (O), and Cello (C) staves. Measure 42 continues the melodic and rhythmic patterns. The flute part has a melodic line with eighth and sixteenth notes. The oboe part has a rhythmic accompaniment of eighth notes. The cello part has a bass line with eighth and sixteenth notes. The system ends with a repeat sign.

48

Flute (F), Oboe (O), and Cello (C) staves. Measure 48 continues the melodic and rhythmic patterns. The flute part has a melodic line with eighth and sixteenth notes. The oboe part has a rhythmic accompaniment of eighth notes. The cello part has a bass line with eighth and sixteenth notes. The system ends with a repeat sign. The marking "D.S." is present at the end of the system.

53

Flute (F), Oboe (O), and Cello (C) staves. Measure 53 continues the melodic and rhythmic patterns. The flute part has a melodic line with eighth and sixteenth notes. The oboe part has a rhythmic accompaniment of eighth notes. The cello part has a bass line with eighth and sixteenth notes. The system ends with a repeat sign. The marking "rit." is present above the oboe staff in measure 57.