



Mike Magatagan

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Aria: "Gleichwie die wilden Meereswellen" for French Horn & Strings (BWV 178 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Gleichwie die wilden Meereswellen" for French Horn & Strings [BWV 178 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	French horn and strings
Style:	Baroque
Comment:	Wo Gott der Herr nicht bei uns hält (Where God the Lord stands with us not), BWV 178, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the eighth Sunday after Trinity and first performed it on 30 July 1724. It is a chorale cantata from his second annual cycle, based on the hymn Wo Gott der Herr nicht bei uns hält (1524) by Justus Jonas, a paraphrase of Psalm 124. Bach composed the cantata in his second year in Leipzig... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Gleichwie die wilden Meereswellen"

J.S. Bach (BWV 178 No. 3)

Arranged for French Horn & Strings by Mike Magatagan 2014

Andante

French Horn

Violin 1

Violin 2

Viola

Cello

H

V1

V2

Va

Vc

H

V1

V2

Va

Vc

The image displays a musical score for an arrangement of J.S. Bach's Aria "Gleichwie die wilden Meereswellen" (BWV 178 No. 3). The score is arranged for French Horn and Strings by Mike Magatagan in 2014. It is marked "Andante" and features a key signature of one sharp (F#) and a time signature of 3/8. The score is divided into two systems. The first system includes staves for French Horn, Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The French Horn part is mostly silent, indicated by rests. The string parts are active, with the Violin 1 and Violin 2 parts starting with a dynamic marking of *mf*. The score is written in treble clef for the Violins and Viola, and bass clef for the Cellos. The French Horn part is written in treble clef. The score is divided into measures by vertical bar lines, and the first system is marked with a '4' at the beginning of the Horn staff.

10

H
V1
V2
Va
Vc

13

H
V1
V2
Va
Vc

16

H
V1
V2
Va
Vc

19

H
V1
V2
Va
Vc

22

H
V1
V2
Va
Vc

25

H
V1
V2
Va
Vc

28

H
V1
V2
Va
Vc

31

H
V1
V2
Va
Vc

34

H
V1
V2
Va
Vc

37

H
V1
V2
Va
Vc

40

H
V1
V2
Va
Vc

43

H
V1
V2
Va
Vc

46

Score for measures 46-48. The French Horn (H) part features a melodic line with eighth and sixteenth notes. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts play a steady eighth-note bass line.

49

Score for measures 49-51. The French Horn (H) part continues with a melodic line. The Violin I (V1) part has a more active role with sixteenth-note patterns. The Violin II (V2) part continues with eighth notes. The Viola (Va) and Violoncello (Vc) parts maintain the eighth-note bass line.

52

Score for measures 52-55. The French Horn (H) part has a melodic line with some rests. The Violin I (V1) and Violin II (V2) parts have rests in the first two measures, then enter with sixteenth-note patterns. The Viola (Va) and Violoncello (Vc) parts continue with the eighth-note bass line.

56

H
V1
V2
Va
Vc

59

H
V1
V2
Va
Vc

62

H
V1
V2
Va
Vc

65

H
V1
V2
Va
Vc

68

H
V1
V2
Va
Vc

71

H
V1
V2
Va
Vc

74

H
V1
V2
Va
Vc

77

H
V1
V2
Va
Vc

80

D.S.

H
V1
V2
Va
Vc