



## Mike Magatagan

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### Aria: "Gloria Patri et Filio et Spiritui Sancto" for Woodwind Trio & Strings (BWV 191 No 2) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Gloria Patri et Filio et Spiritui Sancto" for Woodwind Trio & Strings [BWV 191 No 2]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Gloria in excelsis Deo (Glory to God in the Highest) is a church cantata written by the German Baroque composer Johann Sebastian Bach, and the only one of his church cantatas with a Latin text. He composed the Christmas cantata in Leipzig to celebrate the end of the Second Silesian War on Christmas Eve. The composition's three movements all derive from the Mass in G major (Missa) written by Bach in 1733, which the ... (more)

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# Aria: "Gloria Patri et Filio et Spiritui Sancto"

J.S. Bach (BWV 191 No. 2)

Arranged for Woodwind Trio & Strings by Mike Magatagan 2014

**Andante**

Flute *mf*

Oboe

English Horn

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

F

O

H

V1

V2

Va

Vc

The image displays a musical score for an arrangement of J.S. Bach's Aria "Gloria Patri et Filio et Spiritui Sancto" (BWV 191 No. 2). The score is arranged for a Woodwind Trio and Strings by Mike Magatagan in 2014. The tempo is marked "Andante". The score is written in G major and common time (C). The woodwind parts include Flute, Oboe, and English Horn. The string parts include Violin 1, Violin 2, Viola, and Cello. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Flute part begins with a melodic line in measure 1, marked *mf*. The strings provide a rhythmic accompaniment. The arrangement is for a woodwind trio and strings.

First system of the musical score, featuring staves for Flute (F), Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part is highly melodic and intricate, while the strings provide a steady accompaniment.

Second system of the musical score, continuing the arrangement for Flute (F), Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part remains the most prominent melodic voice, while the strings support it with rhythmic patterns.

Musical score for measures 17-20. The score is arranged for a woodwind trio (Flute, Oboe, Horn) and strings (Violin 1, Violin 2, Viola, Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The flute part begins with a rapid sixteenth-note run. The oboe and horn parts enter with a melody marked *mf*. The violin and viola parts are mostly rests, while the cello part provides a steady bass line.

Musical score for measures 21-24. The flute part continues with a rapid sixteenth-note run. The oboe and horn parts continue their melodic lines. The violin and viola parts enter with a melody in measure 21. The cello part continues its bass line.

Musical score for measures 25-28. The score is for a woodwind trio (Flute, Oboe, Horn) and strings (Violin 1, Violin 2, Viola, Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measure 25 starts with a treble clef and a key signature of one sharp. The Flute part features a complex melodic line with many sixteenth notes. The Oboe part has a similar melodic line. The Horn part has a more rhythmic accompaniment. The Violin 1 and Violin 2 parts have a similar melodic line. The Viola part has a similar melodic line. The Violoncello part has a similar melodic line. A fermata is present over the final note of measure 28. A triplet of eighth notes is marked with a '3' in measure 28.

Musical score for measures 29-32. The score is for a woodwind trio (Flute, Oboe, Horn) and strings (Violin 1, Violin 2, Viola, Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measure 29 starts with a treble clef and a key signature of one sharp. The Flute part features a complex melodic line with many sixteenth notes. The Oboe part has a similar melodic line. The Horn part has a more rhythmic accompaniment. The Violin 1 and Violin 2 parts have a similar melodic line. The Viola part has a similar melodic line. The Violoncello part has a similar melodic line. A trill is marked with a 'tr' over the final note of measure 32.



Musical score for measures 41-44. The score is for a woodwind trio and strings. The instruments are Flute (F), Oboe (O), Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The flute part is mostly rests. The oboe and horn parts feature intricate sixteenth-note patterns. The violin and viola parts have similar sixteenth-note figures, while the cello part has a more rhythmic, eighth-note pattern.

Musical score for measures 45-48. The instruments and key signature remain the same. In measure 45, the flute part begins with a complex sixteenth-note figure. The oboe and horn parts continue with their respective patterns. The violin and viola parts have a more melodic line, and the cello part continues with its rhythmic pattern.

50

F  
O  
H  
V1  
V2  
Va  
Vc

54

F  
O  
H  
V1  
V2  
Va  
Vc



58

F  
O  
H  
V1  
V2  
Va  
Vc

62

F  
O  
H  
V1  
V2  
Va  
Vc

66

F

O

H

V1

V2

Va

Vc

70

F

O

H

V1

V2

Va

Vc

D.C.