



Mike Magatagan

United States (USA), SierraVista

Aria: "Glück und Segen sind bereit" for Oboe, Horn & Cello (BWV 184 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Glück und Segen sind bereit" for Oboe, Horn & Cello [BWV 184 No 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe & French Horn
Style:	Baroque
Comment:	Erwünschtes Freudenlicht (Desired light of joy), BWV 184, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the third day of Pentecost and first performed it on May 1724. Bach composed this cantata for Whit Tuesday, the third day of Pentecost. It was likely based on an earlier secular cantata that is no longer extant. BWV 184 was first performed 30 May 1724 in Leipzig, and was performed again on 3 June 1727 and 15 ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Glück und Segen sind bereit"

J.S. Bach (BWV 184 No. 4)

Arranged for Oboe, Horn & Cello by Mike Magatagan 2014

Andante

Oboe *mf*

French Horn

Cello *mf*

O

H

C *mf*

O

H

C

O

H

C

O

H

C

29

O
H
C

34

O
H
C

38

O
H
C

42

O
H
C

48

O
H
C

52

Oboe (O), French Horn (H), and Cello (C) staves. Measures 52-57. The Oboe part features a melodic line with eighth-note patterns and a fermata over measure 56. The French Horn and Cello parts provide harmonic support with eighth-note accompaniment.

58

Oboe (O), French Horn (H), and Cello (C) staves. Measures 58-63. The Oboe part continues with eighth-note patterns. The French Horn part has rests for measures 58-62, then enters in measure 63. The Cello part continues with eighth-note accompaniment.

64

Oboe (O), French Horn (H), and Cello (C) staves. Measures 64-69. The Oboe part features a melodic line with eighth-note patterns. The French Horn and Cello parts provide harmonic support with eighth-note accompaniment.

68

Oboe (O), French Horn (H), and Cello (C) staves. Measures 68-73. The Oboe part continues with eighth-note patterns. The French Horn part has rests for measures 68-72, then enters in measure 73. The Cello part continues with eighth-note accompaniment.

74

Oboe (O), French Horn (H), and Cello (C) staves. Measures 74-79. The Oboe part features a melodic line with eighth-note patterns. The French Horn and Cello parts provide harmonic support with eighth-note accompaniment.

System 1: Oboe (O), French Horn (H), and Cello (C). The Oboe part features a melodic line with eighth-note patterns and a trill. The French Horn part is mostly silent, with some eighth-note accompaniment in the later measures. The Cello part provides a steady eighth-note bass line.

System 2: Oboe (O), French Horn (H), and Cello (C). The Oboe part continues with a melodic line, including a long note with a slur. The French Horn part has a more active role with eighth-note accompaniment. The Cello part continues with a steady eighth-note bass line.

System 3: Oboe (O), French Horn (H), and Cello (C). The Oboe part has a rest in the first measure followed by a melodic line. The French Horn part has a busy eighth-note accompaniment in the first measure, then rests. The Cello part continues with a steady eighth-note bass line.

System 4: Oboe (O), French Horn (H), and Cello (C). The Oboe part features a melodic line with a final note held with a fermata. The French Horn part is mostly silent. The Cello part continues with a steady eighth-note bass line.