



Mike Magatagan

United States (USA), SierraVista

Aria: "Gott, bei deinem starken Schützen" for String Quartet (BWV 14 No 4) Bach, Johann Sebastian

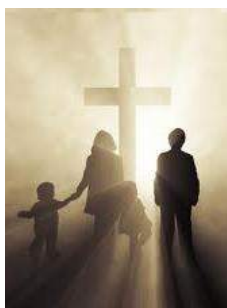
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

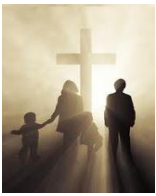


Title: Aria: "Gott, bei deinem starken Schützen" for String Quartet [BWV 14 No 4]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String Quartet
Style: Baroque
Comment: Wär Gott nicht mit uns diese Zeit (Were God not with us at this time), BWV 14,[a] is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig in 1735 for the fourth Sunday after Epiphany and first performed it on 30 January 1735. The text is based on the hymn by Martin Luther, published in 1524. Bach composed the cantata in Leipzig for the fourth Sunday after Epiphany. A fourth Sunday after Epiphany is rare and occur... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Gott, bei deinem starken Schützen"

J.S. Bach (BWV 14 No. 4)

Arranged for String Quartet by Mike Magatagan 2015

Vivace (♩ = 100)

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

12 *tr*

V1

V2

Va

Vc

mf

17

V1

V2

Va

Vc

21

V1

V2

Va

Vc

24

Score for measures 24-26. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major. Measure 24 features a trill in V1. Measure 25 has a trill in V2. Measure 26 has a trill in V1.

27

Score for measures 27-29. The system includes four staves: V1, V2, Va, and Vc. Measure 27 has a trill in V1. Measure 28 has a trill in V2. Measure 29 has a trill in V1.

30

Score for measures 30-33. The system includes four staves: V1, V2, Va, and Vc. Measure 30 has a trill in V1. Measure 31 has a trill in V1. Measure 32 has a trill in V1. Measure 33 has a trill in V1.

34

Score for measures 34-36. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major. V1 and V2 play melodic lines with eighth and sixteenth notes. Vc provides a bass line with eighth notes. Va is silent.

37

Score for measures 37-39. The system includes four staves: V1, V2, Va, and Vc. V1 and V2 play melodic lines with eighth and sixteenth notes, including slurs and ties. Vc provides a bass line with eighth notes. Va is silent.

40

Score for measures 40-42. The system includes four staves: V1, V2, Va, and Vc. V1 and V2 play melodic lines with eighth and sixteenth notes, including slurs and ties. V2 has trills (tr) in measures 40 and 42. Vc provides a bass line with eighth notes. Va is silent.

43

43

V1

V2

Va

Vc

Detailed description: This system contains measures 43, 44, and 45. The key signature has two flats (B-flat and E-flat). Measure 43 features a first violin (V1) with a melodic line and a first violoncello (Vc) with a rhythmic accompaniment. Measures 44 and 45 continue the melodic and rhythmic patterns across all parts.

46

46

V1

V2

Va

Vc

Detailed description: This system contains measures 46, 47, and 48. Measure 46 shows a first violin (V1) with a melodic line and a first violoncello (Vc) with a rhythmic accompaniment. Measures 47 and 48 continue the melodic and rhythmic patterns across all parts.

49

49

V1

V2

Va

Vc

Detailed description: This system contains measures 49, 50, and 51. Measure 49 features a first violin (V1) with a melodic line and a first violoncello (Vc) with a rhythmic accompaniment. Measures 50 and 51 continue the melodic and rhythmic patterns across all parts.

52

52

V1

V2

Va

Vc

Detailed description: This system contains measures 52, 53, and 54. The key signature has two flats (B-flat and E-flat). Measure 52 features a first violin (V1) with a sixteenth-note run, a second violin (V2) with a similar pattern, a viola (Va) with a half-note chord, and a cello (Vc) with a sixteenth-note accompaniment. Measure 53 shows the first violin playing a quarter-note melody, the second violin with a sixteenth-note accompaniment, the viola with a half-note line, and the cello with a sixteenth-note accompaniment. Measure 54 continues with the first violin playing a quarter-note melody, the second violin with a sixteenth-note accompaniment, the viola with a half-note line, and the cello with a sixteenth-note accompaniment.

55

55

V1

V2

Va

Vc

Detailed description: This system contains measures 55, 56, and 57. Measure 55 shows the first violin (V1) with a quarter-note melody, the second violin (V2) with a sixteenth-note accompaniment, the viola (Va) with a half-note line, and the cello (Vc) with a sixteenth-note accompaniment. Measure 56 features the first violin playing a quarter-note melody, the second violin with a sixteenth-note accompaniment, the viola with a half-note line, and the cello with a sixteenth-note accompaniment. Measure 57 shows the first violin playing a quarter-note melody, the second violin with a sixteenth-note accompaniment, the viola with a half-note line, and the cello with a sixteenth-note accompaniment.

58

58

V1

V2

Va

Vc

Detailed description: This system contains measures 58, 59, and 60. Measure 58 features the first violin (V1) with a sixteenth-note run, the second violin (V2) with a similar pattern, the viola (Va) with a half-note chord, and the cello (Vc) with a sixteenth-note accompaniment. Measure 59 shows the first violin playing a quarter-note melody, the second violin with a sixteenth-note accompaniment, the viola with a half-note line, and the cello with a sixteenth-note accompaniment. Measure 60 continues with the first violin playing a quarter-note melody, the second violin with a sixteenth-note accompaniment, the viola with a half-note line, and the cello with a sixteenth-note accompaniment.

61

VI1

VI2

Va

Vc

Detailed description: This system contains measures 61 through 64. The key signature has two flats (B-flat and E-flat). Measure 61 features a trill on the first violin. The first violin part has a melodic line with a trill in measure 61 and continues with eighth and sixteenth notes. The second violin part has a rhythmic accompaniment of eighth notes. The viola part has a few notes in measure 61 and rests thereafter. The cello part has a steady eighth-note accompaniment.

65

VI1

VI2

Va

Vc

Detailed description: This system contains measures 65 through 68. The first violin part continues its melodic line with eighth and sixteenth notes. The second violin part has a rhythmic accompaniment of eighth notes. The viola part has a melodic line with eighth and sixteenth notes. The cello part has a steady eighth-note accompaniment.

70

VI1

VI2

Va

Vc

Detailed description: This system contains measures 70 through 73. The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a rhythmic accompaniment of eighth notes. The viola part has a melodic line with eighth and sixteenth notes. The cello part has a steady eighth-note accompaniment.

74

74

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 74, 75, and 76. The key signature is B-flat major. Measure 74 features a first violin (V1) with a sixteenth-note pattern and a trill (tr) on a dotted quarter note. The second violin (V2) has a similar pattern. The viola (Va) and cello (Vc) provide harmonic support with quarter and eighth notes.

77

77

V1

V2

Va

Vc

b

Detailed description: This system contains measures 77, 78, and 79. Measure 77 shows the first violin (V1) with a melodic line and a flat (b) marking. The second violin (V2) continues with a sixteenth-note pattern. The viola (Va) and cello (Vc) play sustained notes and moving lines.

80

80

V1

V2

Va

Vc

tr

tr

tr

2

Detailed description: This system contains measures 80, 81, and 82. Measure 80 features trills (tr) in the first violin (V1) and second violin (V2). The viola (Va) has a fermata over a note. The cello (Vc) plays a moving bass line. Measure 81 shows a trill (tr) in the second violin (V2). Measure 82 features a trill (tr) in the second violin (V2) and a fermata (2) in the viola (Va).

84

String quartet score for measures 84-87. The score is in G minor (one flat) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is characterized by intricate sixteenth-note patterns in the upper parts and a steady eighth-note accompaniment in the lower parts.

88

String quartet score for measures 88-90. The music continues with similar rhythmic textures. Measure 89 features a prominent trill in the first violin part. The overall texture remains dense with active melodic lines.

91

String quartet score for measures 91-94. This section includes trills (tr) and a ritardando (rit.) marking. The first violin part has a trill on a dotted note in measure 92. The music concludes with a final cadence in measure 94.