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Aria: "Gott, du hast es wohl gefüget" for Flute, Cello & Harp (BWV 63 No 3) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Aria: "Gott, du hast es wohl gefüget" for Flute, Cello & Harp [BWV 63 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute, Harp and Cello
Style:	Baroque
Comment:	Christen, ätzet diesen Tag (Christians, engrave this day), BWV 63, is a church cantata by Johann Sebastian Bach. He composed the Christmas cantata for the First Day of Christmas, possibly in 1713 for the Liebfrauenkirche in Halle. He performed it again for his first Christmas as Thomaskantor in Leipzig, on 25 December 1723. The cantata is Bach's earliest extant cantata for Christmas, possibly composed in Weimar as early as 1713. The te... (more online)

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Aria: "Gott, du hast es wohl gefüget"

J.S. Bach (BWV 63 No. 3)

Arranged for Flute, Cello & Harp by Mike Magatagan 2015

Largo

Harp *mf*

Harp

F
C

Harp

F
C

Harp

12

F

C

H

15

F

C

H

18

F

C

H

21

F

C

H

D.S.

24

H

26

F

C

H

30

F

C

H

33

F

C

H

36

F

C

H

40

F

C

H

44

H

47

Harp (H) part for measures 47-48. The right hand features a complex, flowing melodic line with many sixteenth notes and some accidentals. The left hand provides a simple bass line with a few notes.

49

Flute (F) and Cello (C) parts for measures 49-51. The flute part has a melodic line with some grace notes. The cello part has a more active line with many sixteenth notes. The harp (H) part continues with a complex right-hand melody and a steady left-hand accompaniment.

52

Flute (F) and Cello (C) parts for measures 52-54. The flute part has a melodic line with some grace notes. The cello part has a more active line with many sixteenth notes. The harp (H) part continues with a complex right-hand melody and a steady left-hand accompaniment.

55

Flute (F) and Cello (C) parts for measures 55-57. The flute part has a melodic line with some grace notes. The cello part has a more active line with many sixteenth notes. The harp (H) part continues with a complex right-hand melody and a steady left-hand accompaniment.

58

F

C

H

61

F

C

H

64

H

67

H

rit.

Flute

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The musical score is written for a flute in C major, 3/4 time, with a tempo marking of *Largo*. It begins with a treble clef and a common time signature. The first staff (measures 1-10) features a triplet of eighth notes, a repeat sign, and a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure. The second staff (measures 11-16) continues the melodic line with eighth and sixteenth notes. The third staff (measures 17-21) includes a flat accidentals and continues the melodic development. The fourth staff (measures 22-30) starts with a double bar line, a '2' above the staff, and a 'D.S.' marking, followed by a triplet of eighth notes and a series of eighth notes. The fifth staff (measures 31-37) continues with eighth notes and a '2' above the staff. The sixth staff (measures 38-48) features a trill (tr) and a six-measure rest (6). The seventh staff (measures 49-54) continues with eighth and sixteenth notes. The eighth staff (measures 55-59) continues the melodic line. The final staff (measures 60-63) includes a flat, eighth notes, a four-measure rest (4), and a *rit.* marking.

Cello

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Largo 3 4

mf

12

16

21 2 D.S. 3

31

37

42 *tr* 7

53

57

61 4 *rit.*

Harp

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Largo

The image shows a musical score for Harp, measures 1 through 8. The score is written in common time (C) and features a treble and bass clef. The tempo is marked 'Largo' and the dynamic is 'mf'. The key signature has one sharp (F#). The score consists of five systems of two staves each. Measure 1 starts with a treble clef and a bass clef. Measure 2 has a treble clef and a bass clef. Measure 3 has a treble clef and a bass clef. Measure 4 has a treble clef and a bass clef. Measure 5 has a treble clef and a bass clef. Measure 6 has a treble clef and a bass clef. Measure 7 has a treble clef and a bass clef. Measure 8 has a treble clef and a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

10

12

15

17

20

22

Musical notation for measures 22-23. Measure 22 features a treble clef with a melodic line of eighth notes, starting with a flat (Bb) and ending with a sharp (B#). The bass clef has a simple accompaniment. Measure 23 continues the treble line with a 'D.S.' marking at the end.

24

Musical notation for measures 24-25. Measure 24 includes a triplet of eighth notes in the treble clef. Measure 25 shows a continuation of the treble line and a more active bass line.

26

Musical notation for measures 26-28. Measure 26 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 27 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 28 features a treble clef with a melodic line and a bass clef with a simple accompaniment.

29

Musical notation for measures 29-31. Measure 29 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 30 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 31 features a treble clef with a melodic line and a bass clef with a simple accompaniment.

32

Musical notation for measures 32-34. Measure 32 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 33 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 34 features a treble clef with a melodic line and a bass clef with a simple accompaniment.

35

Musical notation for measures 35-36. The treble clef staff contains a complex melodic line with many sixteenth notes and some accidentals. The bass clef staff contains a simpler accompaniment with dotted notes and eighth notes.

37

Musical notation for measures 37-40. The treble clef staff features a more melodic line with some slurs and longer note values. The bass clef staff continues with a rhythmic accompaniment of eighth notes.

41

Musical notation for measures 41-43. The treble clef staff has a melodic line with some slurs. The bass clef staff has a rhythmic accompaniment with eighth notes and some slurs.

44

Musical notation for measures 44-45. The treble clef staff has a melodic line with a slur and some accidentals. The bass clef staff has a rhythmic accompaniment with eighth notes and slurs.

46

Musical notation for measures 46-48. The treble clef staff has a melodic line with a slur and a triplet of eighth notes marked with a '3'. The bass clef staff has a rhythmic accompaniment with eighth notes and slurs.

48

Musical notation for measures 48-49. The system consists of two staves. The upper staff (treble clef) contains a complex melodic line with many sixteenth notes and some accidentals (flats and sharps). The lower staff (bass clef) contains a simpler accompaniment line with eighth and sixteenth notes.

50

Musical notation for measures 50-51. The system consists of two staves. The upper staff (treble clef) features a melodic line with frequent rests and sixteenth-note runs. The lower staff (bass clef) provides a steady accompaniment with eighth-note patterns.

52

Musical notation for measures 52-53. The system consists of two staves. The upper staff (treble clef) has a dense melodic texture with many sixteenth notes. The lower staff (bass clef) has a sparse accompaniment with few notes.

54

Musical notation for measures 54-56. The system consists of two staves. The upper staff (treble clef) shows a melodic line with some rests and sixteenth-note passages. The lower staff (bass clef) has a more active accompaniment with eighth-note runs.

57

Musical notation for measures 57-58. The system consists of two staves. The upper staff (treble clef) contains a melodic line with sixteenth-note patterns and a flat accidental. The lower staff (bass clef) has a simple accompaniment with few notes.

59

62

64

66

68

rit.