



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Gott ist unser Sonn und Schild" for Oboe & Harp (BWV 79 No 2) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** Aria: "Gott ist unser Sonn und Schild" for Oboe & Harp [BWV 79 No 2]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Oboe, harp  
**Style:** Baroque  
**Comment:** Gott der Herr ist Sonn und Schild (God the Lord is sun and shield), BWV 79, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig in 1725 for Reformation Day and first performed it on 31 October 1725. Bach composed the cantata for the Reformation Day. The prescribed readings for the feast day were from the Second Epistle to the Thessalonians, be steadfast against adversaries (2 Thessalonians 2:3–8), and from the Book of Revel... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist



# Aria: "Gott ist unser Sonn und Schild"

J.S. Bach (BWV 79 No. 2)

Arranged for Oboe & Harp by Mike Magatagan 2015

Adagio

Oboe

Harp

*mf*

4

7

10

13

O

H

17

O

H

Detailed description: This system contains measures 17 through 20. The Oboe part (O) features a melodic line with eighth and sixteenth notes, including a triplet in measure 19. The Harp part (H) provides accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature is one sharp (F#).

21

O

H

Detailed description: This system contains measures 21 through 23. The Oboe part (O) has a melodic line with a triplet in measure 22. The Harp part (H) continues with its accompaniment, featuring a consistent eighth-note texture. The key signature remains one sharp (F#).

24

O

H

Detailed description: This system contains measures 24 through 27. The Oboe part (O) has a melodic line with a triplet in measure 25. The Harp part (H) continues with its accompaniment, featuring a consistent eighth-note texture. The key signature remains one sharp (F#).

28

H

Detailed description: This system contains measures 28 through 31. It shows only the Harp part (H) with its accompaniment, featuring a consistent eighth-note texture in both hands. The key signature remains one sharp (F#).

31

O

H

34

O

H

37

O

H

40

H

43

O

H

46

H

49

O

H

52

O

H

55

O  
H

58

O  
H

D.S.

*mf*

62

H

65

H

69

H

*rit.*