



Mike Magatagan

United States (USA), SierraVista

Aria: "Gott Lob, Gott Lob" for Double-Reed Trio (BWV 160 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Gott Lob, Gott Lob" for Double-Reed Trio [BWV 160]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, English horn, Bassoon
Style:	Baroque
Comment:	Ich weiß, daß mein Erlöser lebt (I know that my Redeemer BWV 160, is a church cantata formerly attributed to Johann Sebastian Bach. It was composed around 1725 by Georg P Telemann for Easter Sunday. A manuscript copy from the 1 identified Bach as the composer of the work, and on this ba was given a BWV number in an 1886 catalogue. However, 1950s two manuscripts from the 1700s had been found tha attributed the wor... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Gott Lob, Gott Lob"

J.S. Bach (BWV 160 No. 3)

Arranged for Double-Reed Trio by Mike Magatagan 2014

Andante

Oboe *mf*

English Horn

Bassoon *mf*

O

H

B

O

H

B

O

H

B

16

O
H
B

20

O
H
B

24

O
H
B

28

O
H
B

32

O
H
B

36

O
H
B

40

O
H
B

43

O
H
B

46

O
H
B

50

O
H
B