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Aria: "Gott, man lobet dich in der Stille" for Clarinet & Strings (BWV 120 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Aria: "Gott, man lobet dich in der Stille" for Clarinet & Strings [BWV 120 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Clarinet, String orchestra
Style:	Baroque
Comment:	Gott, man lobet dich in der Stille (God, You are praised in the stillness), BWV 120, is a sacred cantata by Johann Sebastian Bach. He composed it in Leipzig for the occasion of Ratswechsel, the inauguration of a new town council in a church service, probably in 1742. Parts of the cantata appeared in a wedding cantata (BWV 120a) and a cantata (BWV 120b) commemorating the Augsburg Confession in 1730. Bach reworked the choral second movement for the... (more online)

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Aria: "Gott, man lobet dich in der Stille"

J.S. Bach (BWV 120 No. 1)

Arranged for Clarinet & Strings by Mike Magatagan 2014

For my Friend Dr. Leonard Anderson

Adagio

Bb Clarinet

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Cl

V1

V2

Va

Vc

Cl *mf*

V1

V2

Va

Vc

5

9

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Gott, man lobet dich in der Stille" (BWV 120 No. 1). The score is written for Bb Clarinet and a string quartet (Violin 1, Violin 2, Viola, and Cello). The tempo is marked "Adagio". The key signature has two flats (Bb and Eb), and the time signature is 6/8. The score is divided into three systems. The first system (measures 1-4) shows the Bb Clarinet with a whole rest, while the strings play. The second system (measures 5-8) shows the Clarinet with a whole rest, and the strings continue. The third system (measures 9-12) shows the Clarinet with a melodic line starting in measure 9, while the strings continue. Dynamics include *mf* (mezzo-forte) for the strings and the Clarinet in the third system. The score includes a rehearsal mark "5" at the start of the second system and "9" at the start of the third system.

Musical score for measures 13-15. The score is for a Bb Clarinet (Cl) and five strings (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)). The key signature is Bb major. Measure 13 features a complex rhythmic pattern in the Clarinet with a trill (tr) and sixteenth-note runs. The strings play a steady eighth-note accompaniment. Measure 14 continues the Clarinet's melodic line with a trill. Measure 15 shows the Clarinet playing a melodic phrase while the strings continue their accompaniment.

Musical score for measures 16-19. The Clarinet (Cl) plays a melodic line with eighth-note runs and rests. The Violin 1 (V1) and Violin 2 (V2) parts feature eighth-note patterns. The Viola (Va) and Violoncello (Vc) parts provide a steady accompaniment with eighth notes. Measure 16 has a rest for the Clarinet. Measure 17 features a melodic phrase in the Clarinet. Measure 18 continues the melodic development. Measure 19 concludes the section with a final melodic phrase in the Clarinet.

Musical score for measures 20-23. The Clarinet (Cl) has a rest in measure 20. In measure 21, it plays a melodic phrase. The Violin 1 (V1) and Violin 2 (V2) parts play eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts provide a steady accompaniment. Measure 22 continues the melodic line in the Clarinet. Measure 23 concludes the section with a final melodic phrase in the Clarinet.

Musical score for measures 24-26. The score is for a Bb Clarinet (Cl) and five strings (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)). The key signature is Bb major. Measure 24 features a complex rhythmic pattern in the Clarinet with sixteenth-note runs. Measures 25 and 26 show the strings joining in with various rhythmic patterns, including eighth and sixteenth notes.

Musical score for measures 27-29. The Clarinet part continues with a melodic line featuring a sharp sign. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide a steady bass line with eighth-note patterns.

Musical score for measures 30-32. The Clarinet part has a melodic phrase with a sharp sign. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide a steady bass line with eighth-note patterns.

33

37

40

45

Cl
V1
V2
Va
Vc

49

Cl
V1
V2
Va
Vc

52

Cl
V1
V2
Va
Vc

Musical score for measures 55-57. The score is for a Bb Clarinet (Cl) and five strings (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)). The key signature is Bb major (two flats). Measure 55 features a complex rhythmic pattern with sixteenth and thirty-second notes in the Clarinet and strings. Measures 56 and 57 show a continuation of the rhythmic texture with some rests in the upper strings.

Musical score for measures 58-61. The score is for a Bb Clarinet (Cl) and five strings (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)). The key signature is Bb major (two flats). Measure 58 has a melodic line in the Clarinet. Measures 59-61 show a more active string section with rhythmic patterns in the lower strings and melodic lines in the upper strings.

Musical score for measures 62-65. The score is for a Bb Clarinet (Cl) and five strings (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)). The key signature is Bb major (two flats). Measure 62 has a rest for the Clarinet. Measures 63-65 show a dense texture with active parts for all instruments, featuring rhythmic patterns and melodic lines.

Musical score for measures 66-68. The score is for a Bb Clarinet (Cl) and five strings (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)). The key signature is Bb major. Measure 66 features a complex rhythmic pattern in the Clarinet with a trill (tr) and sixteenth-note runs. The strings provide a steady accompaniment with eighth and sixteenth notes.

Musical score for measures 69-72. The Clarinet part continues with intricate sixteenth-note passages. The Violin 1 and Violin 2 parts have a more active role, with sixteenth-note runs. The Viola and Violoncello parts provide a steady accompaniment with eighth and sixteenth notes.

Musical score for measures 73-76. The Clarinet part has a more melodic and sustained character. The Violin 1 and Violin 2 parts continue with sixteenth-note patterns. The Viola and Violoncello parts provide a steady accompaniment with eighth and sixteenth notes.

Musical score for measures 77-79. The score is for a Bb Clarinet (Cl) and a string quartet (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)). The key signature is Bb major (two flats). The time signature is 4/4. Measure 77 features a melodic line in the Clarinet and a rhythmic accompaniment in the strings. Measures 78 and 79 show the Clarinet playing a sustained note while the strings continue their accompaniment.

Musical score for measures 80-82. The score is for a Bb Clarinet (Cl) and a string quartet (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)). The key signature is Bb major (two flats). The time signature is 4/4. Measure 80 features a melodic line in the Clarinet and a rhythmic accompaniment in the strings. Measures 81 and 82 show the Clarinet playing a melodic line while the strings continue their accompaniment.

Musical score for measures 83-85. The score is for a Bb Clarinet (Cl) and a string quartet (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)). The key signature is Bb major (two flats). The time signature is 4/4. Measure 83 features a melodic line in the Clarinet and a rhythmic accompaniment in the strings. Measures 84 and 85 show the Clarinet playing a melodic line while the strings continue their accompaniment.

Musical score for measures 86-89. The score is for a Bb Clarinet (Cl) and a string quartet (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)). The key signature is Bb major. Measure 86 features a complex rhythmic pattern in the Cl and Vc parts. Measures 87-89 show a more melodic development for the Cl and Vc, with the strings providing harmonic support.

Musical score for measures 90-92. The score continues with the Bb Clarinet and string quartet. Measure 90 introduces a new rhythmic motif. Measures 91-92 show a more melodic development for the Cl and Vc, with the strings providing harmonic support.

Musical score for measures 93-96. The score continues with the Bb Clarinet and string quartet. Measure 93 features a melodic line in the Cl. Measures 94-96 show a more melodic development for the Cl and Vc, with the strings providing harmonic support. A *rit.* (ritardando) marking is present above the Cl staff in measure 96.