



Mike Magatagan

United States (USA), SierraVista

Aria: "Gott, nimm dich ferner unser an!" for Woodwinds & Strings (BWV 225 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Gott, nimm dich ferner unser an!" for Woodwinds & Strings [BWV 225 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Singet dem Herrn ein neues Lied (Sing unto the Lord a new song), BWV 225 is a motet by Johann Sebastian Bach. It was first performed in Leipzig around (probably) 1727. The text of the three-movement motet is in German: after Psalm 149:1–3 for its first movement, the third stanza of Nun lob, mein Seel, den Herren (a 1530 hymn after Psalm 103 by Johann Gramann) for the second movement, and after Psalm 150:2 and 6 for its third movement. This eig... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Gott, nimm dich ferner unser an!"

J.S. Bach (BWV 225 No. 2)

Arranged for Woodwinds & Strings by Mike Magatagan 2016

Aria (♩ = 70)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *mf*

Ob *mf*

Eh *mf*

Ba *mf*

V1

V2

Va

Vc

7

13

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

29

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

51

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

64

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

rit.