



Mike Magatagan

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Aria: "Gott schickt uns Mahanaim zu" for Woodwinds & Strings (BWV 19 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Gott schickt uns Mahanaim zu" for Woodwinds & Strings [BWV 19 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Violin & Cello
Style:	Baroque
Comment:	Es erhuh sich ein Streit (There arose a war), BWV 19,[a] is a church cantata by Johann Sebastian Bach. He composed it in Leipzig in 1726 for the Feast of Saint Michael and first performed it on 29 September 1726. The chorale theme is Freu dich meine Seele, which was codified by Louis Bourgeois when setting the Geneva Psalm 42 in his collection of Pseaumes octante de David (Geneva, 1551). Bourgeois seems to have been influenced by th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Gott schickt uns Mahanaim zu"

J.S. Bach (BWV 19 No. 3)

Arranged for Woodwinds & Strings by Mike Magatagan 2015

Aria (♩ = 75)

Flute

Oboe

Violin

Cello

4

F

O

V

C

7

F

O

V

C

10

Musical score for measures 10-12. The score is for Flute (F), Oboe (O), Violin (V), and Cello (C). The key signature is one sharp (F#). The Flute part has rests in measures 10 and 11, and begins in measure 12. The Oboe, Violin, and Cello parts are active throughout. Measure 12 features a trill in the Oboe part.

13

Musical score for measures 13-16. The score is for Flute (F), Oboe (O), Violin (V), and Cello (C). The key signature is one sharp (F#). The Flute part begins in measure 13 with a trill. The Oboe part has a trill in measure 13. The Violin and Cello parts continue their accompaniment. Measure 16 features a trill in the Oboe part.

17

Musical score for measures 17-20. The score is for Flute (F), Oboe (O), Violin (V), and Cello (C). The key signature is one sharp (F#). The Flute part begins in measure 17. The Oboe part has a trill in measure 19. The Violin and Cello parts continue their accompaniment. Measure 20 features a trill in the Oboe part.

21

Flute (F), Oboe (O), Violin (V), Cello (C)

Measures 21-23 of the musical score. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with a trill (tr) in measure 23. The Violin part plays a rhythmic accompaniment of eighth notes. The Cello part provides a bass line with eighth notes.

24

Flute (F), Oboe (O), Violin (V), Cello (C)

Measures 24-26 of the musical score. The Flute part continues with a melodic line. The Oboe part has a trill (tr) in measure 25. The Violin part continues with a rhythmic accompaniment. The Cello part continues with a bass line.

27

Flute (F), Oboe (O), Violin (V), Cello (C)

Measures 27-29 of the musical score. The Flute part continues with a melodic line. The Oboe part has a trill (tr) in measure 28. The Violin part continues with a rhythmic accompaniment. The Cello part continues with a bass line.

30

F
O
V
C

33

F
O
V
C

36

F
O
V
C

39

Flute (F), Oboe (O), Violin (V), Cello (C)

Measures 39-41: The score shows four staves. The Flute part (F) is mostly silent with rests. The Oboe (O) and Violin (V) parts feature melodic lines with various ornaments and trills. The Cello (C) provides a bass line with eighth and sixteenth notes. A trill is marked above a note in the Violin part in measure 41.

42

Flute (F), Oboe (O), Violin (V), Cello (C)

Measures 42-44: The Flute part (F) remains mostly silent. The Oboe (O) part has a melodic line with a trill in measure 44. The Violin (V) part continues with a melodic line. The Cello (C) part has a bass line with eighth notes. A trill is marked above a note in the Oboe part in measure 44.

45

Flute (F), Oboe (O), Violin (V), Cello (C)

Measures 45-47: The Flute part (F) has a melodic line. The Oboe (O) part has a melodic line with a trill in measure 47. The Violin (V) part has a melodic line. The Cello (C) part has a bass line with eighth notes. A trill is marked above a note in the Oboe part in measure 47.

48

F
O
V
C

51

F
O
V
C

54

F
O
V
C

57

F
O
V
C

60

F
O
V
C

63

F
O
V
C

67

F
O
V
C

70

F
O
V
C

73

rit.

F
O
V
C