



# Mike Magatagan

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## Aria: "Gott will, o ihr Menschenkinder" for Oboe & Strings (BWV 173 No 3) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Gott will, o ihr Menschenkinder" for Oboe & Strings [BWV 173 No 3]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, String orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Erhöhtes Fleisch und Blut (Exalted flesh and blood), BWV 173, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for Pentecost Monday and first performed it on 29 May 1724. Bach probably wrote the cantata in his first year in Leipzig for Pentecost Monday. He based it on a congratulatory cantata Durchlauchtster Leopold, BWV 173a, composed in Köthen. The music of the 1724 version is lost, but a version of 1727 is extant. Poss... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Aria: "Gott will, o ihr Menschenkinder"

J.S. Bach (BWV 173 No. 3)

Arranged for Oboe & Strings by Mike Magatagan 2014

**Vivace**

Oboe *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

O

V1

V2

Va

Vc

O

V1

V2

Va

Vc

The musical score is arranged in three systems. The first system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The third system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The score is in G major (one sharp) and common time (C). The tempo is marked 'Vivace'. The dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets.

10

O

V1

V2

Va

Vc

3

Detailed description: This system of musical notation covers measures 10, 11, and 12. The Oboe (O) part begins with a rest in measure 10, followed by a melodic line in measures 11 and 12. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va) part follows a similar rhythmic pattern. The Violoncello (Vc) part features a triplet of eighth notes in measure 12, indicated by a '3' above the notes.

13

O

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 13, 14, and 15. The Oboe (O) part has a melodic line with some grace notes. The Violin I (V1) and Violin II (V2) parts continue with their rhythmic patterns. The Viola (Va) part has a more melodic line. The Violoncello (Vc) part continues with its rhythmic accompaniment.

16

O

V1

V2

Va

Vc

3

3

Detailed description: This system of musical notation covers measures 16, 17, and 18. The Oboe (O) part has a melodic line. The Violin I (V1) and Violin II (V2) parts feature triplet markings above their notes in measures 16 and 17. The Viola (Va) part has a melodic line. The Violoncello (Vc) part continues with its rhythmic accompaniment.

19 *rit.* *a Tempo*

O  
V1  
V2  
Va  
Vc

23

O  
V1  
V2  
Va  
Vc

26 **D.C.**

O  
V1  
V2  
Va  
Vc