



Mike Magatagan

United States (USA), SierraVista

Aria: "Gottes Engel weichen nie" for Trumpet & Strings (BWV 149 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Gottes Engel weichen nie" for Trumpet & Strings [BWV 149 No 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Trumpet and String Quartet (2 Violins, 1 Viola, 1 Cello)
Style:	Baroque
Comment:	Man singet mit Freuden vom Sieg (There are joyful songs of victory), BWV 149, is a church cantata by Johann Sebastian Bach. Bach composed the cantata in Leipzig for the feast of St Michael and first performed on 29 September 1728 or 1729. The prescribed readings for the day were Revelation 12, verses 7–12, and Matthew 18, verses 1–11. The work draws on text from Psalm 118, verses 15–16, and the third stanza of Martin Schalling's chorale Herzli... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Gottes Engel weichen nie"

J.S. Bach (BWV 149 No. 4)

Arranged for Trumpet & Strings by Mike Magatagan 2014

Andante

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

25

T *mf*

V1

V2

Va

Vc

33

T

V1

V2

Va

Vc

40

T

V1

V2

Va

Vc

Musical score for measures 47-54. The score is for a Trumpet (T) and four strings (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)). The key signature is B-flat major (two flats). The time signature is 7/8. The Trumpet part features a melodic line with eighth and sixteenth notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes, including some rests.

Musical score for measures 55-61. The score is for a Trumpet (T) and four strings (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)). The key signature is B-flat major (two flats). The time signature is 7/8. The Trumpet part has a melodic line with some accidentals (sharps). The strings continue with their accompaniment, with some changes in texture and dynamics.

Musical score for measures 62-68. The score is for four strings (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)). The key signature is B-flat major (two flats). The time signature is 7/8. The strings play a more active role in this section, with intricate patterns and some melodic lines.

Musical score for measures 71-76. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) and includes a Trumpet part. The key signature is B-flat major. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplet markings.

Musical score for measures 77-83. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) and includes a Trumpet part. The key signature is B-flat major. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplet markings.

Musical score for measures 84-89. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) and includes a Trumpet part. The key signature is B-flat major. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplet markings.

Musical score for measures 91-98. The score is for a Trumpet (T) and a string quartet (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)). The key signature is B-flat major (two flats). The time signature is 4/4. The Trumpet part features a melodic line with a trill in measure 91 and a grace note in measure 92. The string parts provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the Violoncello.

Musical score for measures 99-106. The score continues for the Trumpet (T) and string quartet (V1, V2, Va, Vc). The key signature remains B-flat major. The Trumpet part has a melodic line with a trill in measure 100 and a grace note in measure 101. The string parts continue with their respective parts, featuring sixteenth-note runs in the Violoncello.

Musical score for measures 107-114. The score continues for the Trumpet (T) and string quartet (V1, V2, Va, Vc). The key signature remains B-flat major. The Trumpet part has a melodic line with a trill in measure 107 and a grace note in measure 108. The string parts continue with their respective parts, featuring sixteenth-note runs in the Violoncello.

114

T
V1
V2
Va
Vc

121

T
V1
V2
Va
Vc

127

T
V1
V2
Va
Vc

133

V1
V2
Va
Vc

141

T
V1
V2
Va
Vc

149

T
V1
V2
Va
Vc

158

T
V1
V2
Va
Vc

166

T
V1
V2
Va
Vc

174

T
V1
V2
Va
Vc

181

V1
V2
Va
Vc

This system of music covers measures 181 through 187. It features four staves: V1 (Trumpet), V2 (Trumpet), Va (Violin), and Vc (Violoncello). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The V1 part has a melodic line with some grace notes. The V2 part provides harmonic support with eighth-note patterns. The Va part has a steady eighth-note accompaniment. The Vc part has a more active eighth-note line.

191

V1
V2
Va
Vc

This system of music covers measures 191 through 197. It features four staves: V1 (Trumpet), V2 (Trumpet), Va (Violin), and Vc (Violoncello). The key signature is one flat, and the time signature is 3/4. The V1 part continues its melodic line. The V2 part has a more rhythmic eighth-note pattern. The Va part maintains its eighth-note accompaniment. The Vc part has a steady eighth-note accompaniment.

198

V1
V2
Va
Vc

This system of music covers measures 198 through 204. It features four staves: V1 (Trumpet), V2 (Trumpet), Va (Violin), and Vc (Violoncello). The key signature is one flat, and the time signature is 3/4. The V1 part has a melodic line with some grace notes. The V2 part provides harmonic support with eighth-note patterns. The Va part has a steady eighth-note accompaniment. The Vc part has a more active eighth-note line.