



Mike Magatagan

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Aria: "Gottlob! nun geht das Jahr zu Ende" for Winds & Strings (BWV 28 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Gottlob! nun geht das Jahr zu Ende" for Winds & Strings [BWV 28 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Gottlob! nun geht das Jahr zu Ende (Praise God! The year now draws to a close), BWV 28,[a] is a church cantata by Johann Sebastian Bach for the Sunday after Christmas. He first performed it on 30 December 1725. The cantata opens with an oboe trio playing an Italianate ritornello of four phrases, accompanied by the strings; the roles of the two choirs are later reversed. The soprano sings a virtuosic and melismatic aria commanding the listener to... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Gottlob! nun geht das Jahr zu Ende"

J.S. Bach (BWV 28 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Aria (♩ = 75)

Flute

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl

Ob

Cl

Fh

V1

V2

Va

Vc

11

Fl

Ob

Cl

Fh

V1

V2

Va

Vc

mf

17

Fl

Ob

Cl

Fh

V1

V2

Va

Vc

23

Fl
Ob
Cl
Fh
V1
V2
Va
Vc

29

Fl
Ob
Cl
Fh
V1
V2
Va
Vc

34

Fl
Ob
Cl
Fh
V1
V2
Va
Vc

This system of musical notation covers measures 34 through 37. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part begins with a melodic line in measure 34, while the other instruments provide harmonic support. The Viola part is silent in measures 34 and 35. The Violin I and II parts enter in measure 35 with rhythmic patterns. The system concludes with measure 37, showing the continuation of the instrumental textures.

38

Fl
Ob
Cl
Fh
V1
V2
Va
Vc

This system of musical notation covers measures 38 through 41. It features the same seven staves as the previous system. The Flute part continues its melodic line. The Oboe and Clarinet parts play rhythmic patterns. The Bassoon part has a melodic line. The Violin I and II parts play rhythmic patterns. The Viola part has a melodic line. The Violoncello part has a rhythmic pattern. The system concludes with measure 41, showing the continuation of the instrumental textures.

42

Fl
Ob
Cl
Fh
V1
V2
Va
Vc

This system of musical notation covers measures 42 through 46. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The flute part is the most active, with a melodic line that includes a trill in measure 45. The strings provide a rhythmic accompaniment, with the cello and bass playing a steady eighth-note pattern.

47

Fl
Ob
Cl
Fh
V1
V2
Va
Vc

This system of musical notation covers measures 47 through 51. The flute part is mostly silent, indicated by rests. The oboe, clarinet, and bassoon parts have more activity, with the oboe playing a melodic line that includes a trill in measure 48. The strings continue their accompaniment, with the violin I and II parts playing a rhythmic pattern.

52

Fl

Ob

Cl

Fh

V1

V2

Va

Vc

57

Fl

Ob

Cl

Fh

V1

V2

Va

Vc

63

Fl
Ob
Cl
Fh
V1
V2
Va
Vc

68

Fl
Ob
Cl
Fh
V1
V2
Va
Vc

73

Fl
Ob
Cl
Fh
V1
V2
Va
Vc

79

Fl
Ob
Cl
Fh
V1
V2
Va
Vc

85

Fl
Ob
Cl
Fh
V1
V2
Va
Vc

89

Fl
Ob
Cl
Fh
V1
V2
Va
Vc

93

Fl
Ob
Cl
Fh
V1
V2
Va
Vc

97

Fl
Ob
Cl
Fh
V1
V2
Va
Vc

101

Fl
Ob
Cl
Fh
V1
V2
Va
Vc

106

Fl
Ob
Cl
Fh
V1
V2
Va
Vc

112

Fl
Ob
Cl
Fh
V1
V2
Va
Vc

rit.

117

Fl
Ob
Cl
Fh
V1
V2
Va
Vc