



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Großer Herr und starker König" for Oboe & Strings (BWV 248 No 8) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

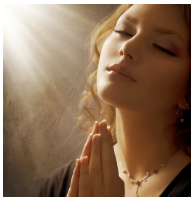


<b>Title:</b>	Aria: "Großer Herr und starker König" for Oboe & Strings [BWV 248 No 8]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe solo, String quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	The Christmas Oratorio BWV 248, is an oratorio by Johann Sebastian Bach intended for performance in church during the Christmas season. It was written for the Christmas season of 1734 incorporating music from earlier compositions, including three secular cantatas written during 1733 and 1734 and a now lost church cantata, BWV 248a. The date is confirmed in Bach's autograph manuscript. The next performance was not until 17 December 1857 by the Sin... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria: "Großer Herr und starker König"

(from the Christmas Oratorio)

J.S. Bach (BWV 248 No. 8)

Arranged for Oboe & Strings by Mike Magatagan 2015

Andante (♩ = 75)

Oboe *f*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello 1 *mf*

Cello 2 *mf*

9

Ob

V1

V2

Va

C1

C2

16

Ob

V1

V2

Va

C1

C2

25

Ob

V1

V2

Va

C1

C2

*mp*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

33

Ob *mf* *f*

V1

V2 *mf*

Va *mf*

C1 *mf*

C2

40

Ob *mf*

V1 *mp* *mf*

V2 *mp* *mf*

Va *mp* *mf*

C1 *f*

C2 *f*

49

Ob *f*

V1 *mf*

V2 *mf*

Va *mf*

C1 *mf*

C2 *mf*

56

Ob

V1 *mp* *mf*

V2 *mp* *mf*

Va *mp* *mf*

C1 *f*

C2 *mp* *mf*

63

Ob

V1

V2

Va

C1

C2

*f*

*mf*

*f*

*mf*

*f*

*mf*

71

Ob

V1

V2

Va

C1

C2

*mf*

*mf*

*mf*

*mf*

*mf*

77

Ob

V1

V2

Va

C1

C2

*mp*

*f*

*mf*

85

Ob

V1

V2

Va

C1

C2

*mp*

*f*

93

Ob *mf*

V1

V2

Va

C1

C2

100

Ob *f*

V1 *mf*

V2

Va

C1 *mf*

C2



107

Ob *f* *mf*

V1 *f* *mp*

V2 *mf* *mp*

Va *mf* *mp*

C1 *f*

C2 *f*

114

Ob **D.C.**

V1

V2

Va

C1

C2