



Mike Magatagan

United States (USA), SierraVista

Aria: "Halleluja, Stärk und Macht" for French Horn & Harp (BWV 29 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Halleluja, Stärk und Macht" for French Horn & Harp [BWV 29 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Horn and harp
Style:	Baroque
Comment:	Wir danken dir, Gott, wir danken dir (We thank you, God, we thank you), BWV 29, is a sacred cantata by Johann Sebastian Bach. He composed it in Leipzig in 1731 for Ratswechsel, the inauguration of a new town council, and first performed it on 27 August of that year. Bach used the music from the choral movement for both the Gratias agimus tibi and Dona nobis pacem of his Mass in B minor. Bach composed the cantata in 1731 for Ratswechsel, the ina... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Halleluja, Stärk und Macht"

J.S. Bach (BWV 29 No. 3)

Arranged for French Horn & Harp by Mike Magatagan 2014

Allegro

French Horn

Harp

mf

7

F

H

13

F

H

19

F

H

mf

25

F

H

Detailed description: This system contains measures 25 through 30. The French Horn part (F) begins with a melodic line of eighth notes, followed by a half note, and then a series of sixteenth notes. The Harp part (H) provides accompaniment with a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand.

31

F

H

Detailed description: This system contains measures 31 through 35. The French Horn part (F) features a melodic line with some grace notes and rests. The Harp part (H) continues with a consistent eighth-note accompaniment in both hands.

36

F

H

Detailed description: This system contains measures 36 through 40. The French Horn part (F) has a melodic line with some slurs. The Harp part (H) maintains the eighth-note accompaniment, with a long note in the left hand in measure 38.

41

F

H

Detailed description: This system contains measures 41 through 45. The French Horn part (F) has a melodic line that ends with a whole rest in measure 45. The Harp part (H) continues with the eighth-note accompaniment.

47

F

H

53

F

H

59

F

H

65

F

H

71

F

H

77

F

H

83

F

H

89

F

H

96

F

H

102

F

H

108

F

H

114

F

H

120

F

H

Detailed description: This system covers measures 120 to 124. The French Horn part (F) begins with a quarter rest, followed by a series of eighth and quarter notes, including a sharp sign on the second measure. The Harp part (H) features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. Measure 124 ends with a triplet of eighth notes.

125

F

H

Detailed description: This system covers measures 125 to 129. The French Horn part (F) continues with eighth and quarter notes, including a sharp sign. The Harp part (H) maintains its intricate texture with sixteenth-note patterns in the right hand and a consistent eighth-note bass line. Measure 129 concludes with a quarter note and a sharp sign.

131

F

H

Detailed description: This system covers measures 131 to 135. The French Horn part (F) features a mix of quarter and eighth notes, with a sharp sign in the second measure. The Harp part (H) continues with its characteristic sixteenth-note texture in the right hand and eighth-note bass line. Measure 135 ends with a quarter note and a sharp sign.

136

F

H

D.C.

Detailed description: This system covers measures 136 to 140. The French Horn part (F) has a melodic line with eighth and quarter notes, including a sharp sign. The Harp part (H) continues with its sixteenth-note texture. The system concludes with a double bar line and the instruction 'D.C.' (Da Capo).