



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Es halt es mit der blinden Welt" for Flute, Oboe & Cello (BWV 94 No 7) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Es halt es mit der blinden Welt" for Flute, Oboe & Cello [BWV 94 No 7]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, Oboe, Cello (trio)
<b>Style:</b>	Baroque
<b>Comment:</b>	Was frag ich nach der Welt (What should I ask of the world), BWV 94, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the ninth Sunday after Trinity and first performed it on 6 August 1724. It is based on the hymn by Balthasar Kindermann (1664) on a melody by Ahasverus Fritsch. The opening chorus is dominated by the concertante flauto traverso in figurations reminiscent of a flute concerto. Bach wrote ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria: "Es halt es mit der blinden Welt"

J.S. Bach (BWV 94 No 7)

Arranged for Flute, Oboe & Cello by Mike Magatagan 2015

Adagio %

Flute *mf*

Oboe

Cello *mf*

5

F

O

C

8

F

O

C

12

F

O

C

16

F

O

C

19

Musical score for measures 19-21. The Flute (F) staff has a melodic line with eighth and sixteenth notes. The Oboe (O) staff has a similar melodic line, often in harmony with the flute. The Cello (C) staff provides a bass line with eighth and sixteenth notes.

22

Musical score for measures 22-25. The Flute (F) staff continues the melodic line. The Oboe (O) staff has a more active role with sixteenth-note patterns. The Cello (C) staff maintains the bass line.

26

Musical score for measures 26-29. The Flute (F) staff has a melodic line with some rests. The Oboe (O) staff has a busy sixteenth-note accompaniment. The Cello (C) staff continues the bass line.

30

Musical score for measures 30-33. The Flute (F) staff has a melodic line with eighth notes. The Oboe (O) staff has a sixteenth-note accompaniment. The Cello (C) staff continues the bass line.

34

Musical score for measures 34-37. The Flute (F) staff has a melodic line with eighth notes. The Oboe (O) staff has a sixteenth-note accompaniment. The Cello (C) staff continues the bass line.

37

F  
O  
C

41

F  
O  
C

45

D.S.

F  
O  
C

48

F  
O  
C

51

*rit.*

F  
O  
C