



Mike Magatagan

United States (USA), SierraVista

Aria: "Hat er es denn beschlossen" for Brass Trio (BWV 97 No 7) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Hat er es denn beschlossen" for Brass Trio [BWV 97 No 7]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Brass trio
Style:	Baroque
Comment:	In allen meinen Taten (In all that I do / In all my undertakings) BWV 97, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig in 1734 for an unspecified occasion. The text consists of the unchanged words of the hymn by Paul Fleming (1642). Bach wrote the chorale cantata in 1734, about a decade after his annual cycle of cantatas, in the same year as his Christmas Oratorio, one year after Kyrie and Gloria of h... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Aria: "Hat er es denn beschlossen"

J.S. Bach (BWV 97 No 7)

Arranged for Brass Trio by Mike Magatagan 2015



Andante $\%$

Bb Trumpet

Trombone

F Tuba

mf

Tr

Tb

Tu

mf

Tr

Tb

Tu

mf

Tr

Tb

Tu

23

Tr
Tb
Tu

This system contains measures 23 through 27. The trumpet part (Tr) begins with a quarter rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The trombone (Tb) and tuba (Tu) parts have more complex rhythmic patterns, including eighth and sixteenth notes.

28

Tr
Tb
Tu

This system contains measures 28 through 31. The trumpet part (Tr) features a half note G4, a quarter note A4, and a quarter note B4. The trombone (Tb) and tuba (Tu) parts continue with their respective rhythmic figures.

32

Tr
Tb
Tu

This system contains measures 32 through 39. The trumpet part (Tr) is mostly silent, indicated by whole rests. The trombone (Tb) and tuba (Tu) parts have active lines, with the tuba playing a steady eighth-note pattern.

40

Tr
Tb
Tu

This system contains measures 40 through 45. The trumpet part (Tr) is silent. The trombone (Tb) part has a half note G2, followed by a half note A2, and a quarter note B2. The tuba (Tu) part has a triplet of eighth notes in measure 40.

46

Tr
Tb
Tu

This system contains measures 46 through 50. The trumpet part (Tr) has a half note G4, a quarter note A4, and a quarter note B4. The trombone (Tb) and tuba (Tu) parts have active lines, with the tuba playing a steady eighth-note pattern.

51

56

61

67

72

78

Tr
Tb
Tu

83

Tr
Tb
Tu

89

Tr
Tb
Tu

D.S.

94

Tr
Tb
Tu

rit.