



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Hebt euer Haupt empor" for Horn & Strings (BWV 70 No 8) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Hebt euer Haupt empor" for Horn & Strings [BWV 70 No 8]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Horn and String quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Wachet! betet! betet! wachet! (Watch! Pray! Pray! Watch!) is the title of two church cantatas by Johann Sebastian Bach. He composed a first version, BWV 70a, in Weimar for the second Sunday in Advent of 1716 and expanded it in 1723 in Leipzig to BWV 70, a cantata in two parts for the 26th Sunday after Trinity. On 2 March 1714 Bach was appointed concertmaster of the Weimar court capelle of the co-reigning dukes Wilhelm Ernst and Ernst August of S... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Hebt euer Haupt empor"

J. S. Bach (BWV 70 No 8)

Arranged for Horn & Strings by Mike Magatagan 2015

**Adagio** %

Horn in F

Violin 1

Violin 2

Viola

Cello

V1

V2

Va

Vc

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

4

7

The image shows a musical score for an arrangement of J.S. Bach's Aria "Hebt euer Haupt empor" (BWV 70 No 8). The score is for Horn in F and Strings. It is marked "Adagio" and "mf". The score is arranged for Horn & Strings by Mike Magatagan in 2015. The score is divided into three systems. The first system includes Horn in F, Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in G major (one sharp) and common time (C). The tempo is Adagio. The dynamics are marked "mf". The score is for Horn in F and Strings. The score is arranged for Horn & Strings by Mike Magatagan in 2015.

10

V1  
V2  
Va  
Vc

Detailed description: This system contains measures 10, 11, and 12. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 10 shows a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 11 and 12 continue this pattern with some rests and dynamic markings.

13

H  
V1  
V2  
Va  
Vc

*mf* *tr*

Detailed description: This system contains measures 13, 14, 15, and 16. It features five staves: Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps. Measure 13 starts with a French Horn part marked *mf*. Measure 14 includes a trill (*tr*) in the Horn part. The strings provide a steady accompaniment.

17

H  
V1  
V2  
Va  
Vc

Detailed description: This system contains measures 17, 18, 19, and 20. It features five staves: Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps. Measure 17 shows the French Horn part with a melodic line. The strings continue their accompaniment with some chromatic movement in the lower parts.

20 *tr*

H  
V1  
V2  
Va  
Vc

24

H  
V1  
V2  
Va  
Vc

28

H  
V1  
V2  
Va  
Vc

32

H  
V1  
V2  
Va  
Vc

35

H  
V1  
V2  
Va  
Vc

38

H  
V1  
V2  
Va  
Vc

D.S.

41

V1  
V2  
Va  
Vc

44

V1  
V2  
Va  
Vc

47

V1  
V2  
Va  
Vc

50

*rit.*

V1  
V2  
Va  
Vc