



## Mike Magatagan

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### Aria: "Heil und Segen" for Oboe, Harp & Strings (BWV 120 No 4) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Heil und Segen" for Oboe, Harp & Strings [BWV 120 No 4]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Harp and Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Gott, man lobet dich in der Stille (God, You are praised in the stillness), BWV 120, is a sacred cantata by Johann Sebastian Bach. He composed it in Leipzig for the occasion of Ratswechsel, the inauguration of a new town council in a church service, probably in 1742. Parts of the cantata appeared in a wedding cantata (BWV 120a) and a cantata (BWV 120b) commemorating the Augsburg Confession in 1730. Bach reworked the choral second movement for the... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Heil und Segen"

*(Prosperity and blessing)*

J.S. Bach (BWV 120 No. 4)

Arranged for Oboe, Harp & Strings by Mike Magatagan 2014

**Adagio**

Oboe

Violin 1

Violin 2

Viola

Cello

Harp

Ob

V1

V2

Va

Vc

H

*mf*

5

8

Ob

V1

V2

Va

Vc

H

11

Ob

V1

V2

Va

Vc

H

*mf*

Musical score for measures 15-18. The score is for Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#) and the time signature is 3/4. Measure 15 features a complex Oboe melody with sixteenth-note runs. The strings provide a steady accompaniment with eighth-note patterns. The Harp part includes arpeggiated figures and sustained chords.

Musical score for measures 19-22. The score is for Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#) and the time signature is 3/4. Measure 19 shows the Oboe playing a melodic line with some rests. The strings continue with their accompaniment. The Harp part features a mix of arpeggios and sustained notes.

Musical score for measures 24-27. The score is for Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part features a melodic line with eighth and sixteenth notes. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a simple bass line. The Violoncello part plays a bass line with some chromatic movement. The Harp part features a complex texture with sixteenth-note patterns and chords.

Musical score for measures 28-31. The score is for Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part continues its melodic line. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a simple bass line. The Violoncello part plays a bass line with some chromatic movement. The Harp part features a complex texture with sixteenth-note patterns and chords.

31

Ob

V1

V2

Va

Vc

H

34

Ob

V1

V2

Va

Vc

H

37

Ob

V1

V2

Va

Vc

H

41

Ob

V1

V2

Va

Vc

H

Musical score for measures 44-46. The score is for Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#) and the time signature is 3/4. Measure 44 features a trill (tr) on the Oboe. The Harp part has a complex, flowing melody with many sixteenth notes. The strings play a simple, rhythmic accompaniment.

Musical score for measures 47-49. The score is for Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#) and the time signature is 3/4. Measure 47 features a grace note (y) on the Oboe. The Harp part continues with its complex, flowing melody. The strings play a simple, rhythmic accompaniment.



50

Ob  
V1  
V2  
Va  
Vc  
H

This system of musical notation covers measures 50 to 52. It features six staves: Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#). The Oboe part begins with a melodic line that includes a trill in measure 51. The strings provide harmonic support with sustained notes and rhythmic patterns. The harp part features intricate arpeggiated figures in the right hand and a steady bass line in the left hand.

53

Ob  
V1  
V2  
Va  
Vc  
H

This system of musical notation covers measures 53 to 55. It features the same six staves as the previous system. The Oboe part continues with a melodic line that includes a trill in measure 54. The strings maintain their harmonic support with sustained notes and rhythmic patterns. The harp part continues with intricate arpeggiated figures in the right hand and a steady bass line in the left hand.

56

Ob

V1

V2

Va

Vc

H

60

Ob

V1

V2

Va

Vc

H

64

Ob

V1

V2

Va

Vc

H

69

Ob

V1

V2

Va

Vc

H

72

Ob

V1

V2

Va

Vc

H

74

Ob

V1

V2

Va

Vc

H

77

Ob

V1

V2

Va

Vc

H

82

Ob

V1

V2

Va

Vc

H

85

Ob

V1

V2

Va

Vc

H

88

Ob

V1

V2

Va

Vc

H

*rit.*

3

*rit.*

3

*rit.*

3

*rit.*