



Mike Magatagan

United States (USA), SierraVista

Aria: "Herr, dein Mitleid, dein Erbarmen" for Oboe & Strings (BWV 248 No 29) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Herr, dein Mitleid, dein Erbarmen" for Oboe & Strings [BWV 248 No 29]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	The Christmas Oratorio BWV 248, is an oratorio by Johann Sebastian Bach intended for performance in church during the Christmas season. It was written for the Christmas season of 1734 incorporating music from earlier compositions, including three secular cantatas written during 1733 and 1734 and a now lost church cantata, BWV 248a. The date is confirmed in Bach's autograph manuscript. The next performance was not until 17 December 1857 by the Sin... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Aria: "Herr, dein Mitleid, dein Erbarmen"

(from the Christmas Oratorio)

J.S. Bach (BWV 248 No. 29)

Arranged for Oboe & Strings by Mike Magatagan 2015

Adagio (♩ = 65)

Sheet music for Oboe and Strings (Violin 1, Violin 2, Viola, Cello) in 3/8 time, marked Adagio (♩ = 65). The score is divided into three systems, each starting with a measure number (8, 15, and 22). The music is in G major and features a melodic line for the Oboe and a rhythmic accompaniment for the strings. The dynamic marking *mf* (mezzo-forte) is used throughout.

System 1 (Measures 1-7): Oboe (mf), Violin 1, Violin 2 (mf), Viola, Cello (mf).

System 2 (Measures 8-14): Oboe, Violin 1, Violin 2, Viola, Cello.

System 3 (Measures 15-21): Oboe, Violin 1 (mf), Violin 2, Viola (mf), Cello.

22

O

V1

V2

Va

Vc

29

O

V1

V2

Va

Vc

36

O

V1

V2

Va

Vc

43

O
V1
V2
Va
Vc

50

O
V1
V2
Va
Vc

57

O
V1
V2
Va
Vc

64

O
V1
V2
Va
Vc

This system contains measures 64 through 70. The Oboe (O) part features a melodic line with eighth-note patterns and rests. The Violins (V1, V2) play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with similar rhythmic patterns and some chromatic movement.

71

O
V1
V2
Va
Vc

This system contains measures 71 through 77. The Oboe (O) part continues its melodic line with some grace notes. The Violins (V1, V2) maintain their eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts continue their harmonic accompaniment.

78

O
V1
V2
Va
Vc

This system contains measures 78 through 84. The Oboe (O) part has a more active role with eighth-note patterns. The Violins (V1, V2) continue their accompaniment. The Viola (Va) and Violoncello (Vc) parts provide a steady harmonic base.

85

O
V1
V2
Va
Vc

92

O
V1
V2
Va
Vc

99

O
V1
V2
Va
Vc

107

Score for measures 107-113. The Oboe (O) part features a melodic line with a sharp sign and a fermata. The Violin I (V1) part is mostly silent. The Violin II (V2) part has a melodic line with a sharp sign. The Viola (Va) part is mostly silent. The Violoncello (Vc) part has a rhythmic accompaniment of eighth notes.

114

Score for measures 114-119. The Oboe (O) part has a melodic line with a sharp sign. The Violin I (V1) part has a melodic line with a sharp sign. The Violin II (V2) part has a melodic line with a sharp sign. The Viola (Va) part has a melodic line with a sharp sign. The Violoncello (Vc) part has a rhythmic accompaniment of eighth notes.

120

Score for measures 120-125. The Oboe (O) part has a melodic line with a sharp sign. The Violin I (V1) part has a melodic line with a sharp sign. The Violin II (V2) part has a melodic line with a sharp sign. The Viola (Va) part has a melodic line with a sharp sign. The Violoncello (Vc) part has a rhythmic accompaniment of eighth notes.

126

O
V1
V2
Va
Vc

133

O
V1
V2
Va
Vc

140

O
V1
V2
Va
Vc

147

O

V1

V2

Va

Vc

154

O

V1

V2

Va

Vc

161

O

V1

V2

Va

Vc

D.C.