



Mike Magatagan

United States (USA), SierraVista

Aria: "Hier ist das rechte Osterlamm" for Winds & Strings (BWV 4 No 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Hier ist das rechte Osterlamm" for Winds & Strings [BWV 4 No 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	French horn and strings
Style:	Baroque
Comment:	Christ lag in Todes Banden (Christ lay in death's bonds), BWV 4,[a] is a cantata by Johann Sebastian Bach. The title also appears as Christ lag in Todesbanden. It is one of Bach's earliest church cantatas, and was probably intended for a performance at Easter in 1707, related to his application for a post at Mühlhausen. It is an early work in a genre to which he later contributed complete cantata cycles for all occasions of the liturgical year. J... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Hier ist das rechte Osterlamm"

J. S. Bach (BWV 4 No. 6)

Arranged for Winds & Strings by Mike Magatagan 2016

Aria (♩ = 120)

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

tr

10

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria in G major, BWV 4 No. 6. The score is for Winds & Strings. It begins with a tempo marking of ♩ = 120. The key signature is one sharp (F#) and the time signature is 3/4. The instruments listed are Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is divided into two systems. The first system covers measures 1 through 9. The second system starts at measure 10 and continues through measure 19. Dynamics include *mf* (mezzo-forte) and a trill (*tr*) in measure 18. The music features a mix of melodic lines and harmonic accompaniment.

17

Fh
Ba
V1
V2
Va
Vc

25

Fh
Ba
V1
V2
Va
Vc

32

Fh

Ba

V1

V2

Va

Vc

40

Fh

Ba

V1

V2

Va

Vc

50

Fh

Ba

V1

V2

Va

Vc

mp

p

f

59

Fh

Ba

V1

V2

Va

Vc

66

Fh

Ba

V1

V2

Va

Vc

74

Fh

Ba

V1

V2

Va

Vc

81

Fh

Ba

V1

V2

Va

Vc

tr

#

#

90

Fh

Ba

V1

V2

Va

Vc

rit.

tr

tr

#

#