Mike Magatagan

United States (USA), SierraVista

Aria: "Hochgelobter Gottessohn" for Oboe & Cello (BWV 6 No 2)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	Aria: "Hochgelobter Gottessohn" for Oboe & Cello [BWV 6 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe and Cello
Style:	Baroque
Comment:	Bleib bei uns, denn es will Abend werden (Stay with us, for evening falls), BWV 6,[a] is a cantata by Johann Sebastian Bach. He composed the church cantata in Leipzig for Easter Monday and first performed it on 2 April 1725. The work opens with a large-scale chorus of a freely polyphonic tone poem, reminiscent of a slow sarabande or of the closing of the St John Passion. The movement is unusual among Bach's works in that despite being a large ch... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Aria: "Hochgelobter Gottessohn"

J.S. Bach (BWV 6 No. 2)

Arranged for Oboes & Cello by Mike Magatagan 2016

Aria (♩ = 60)

Oboes

Cello

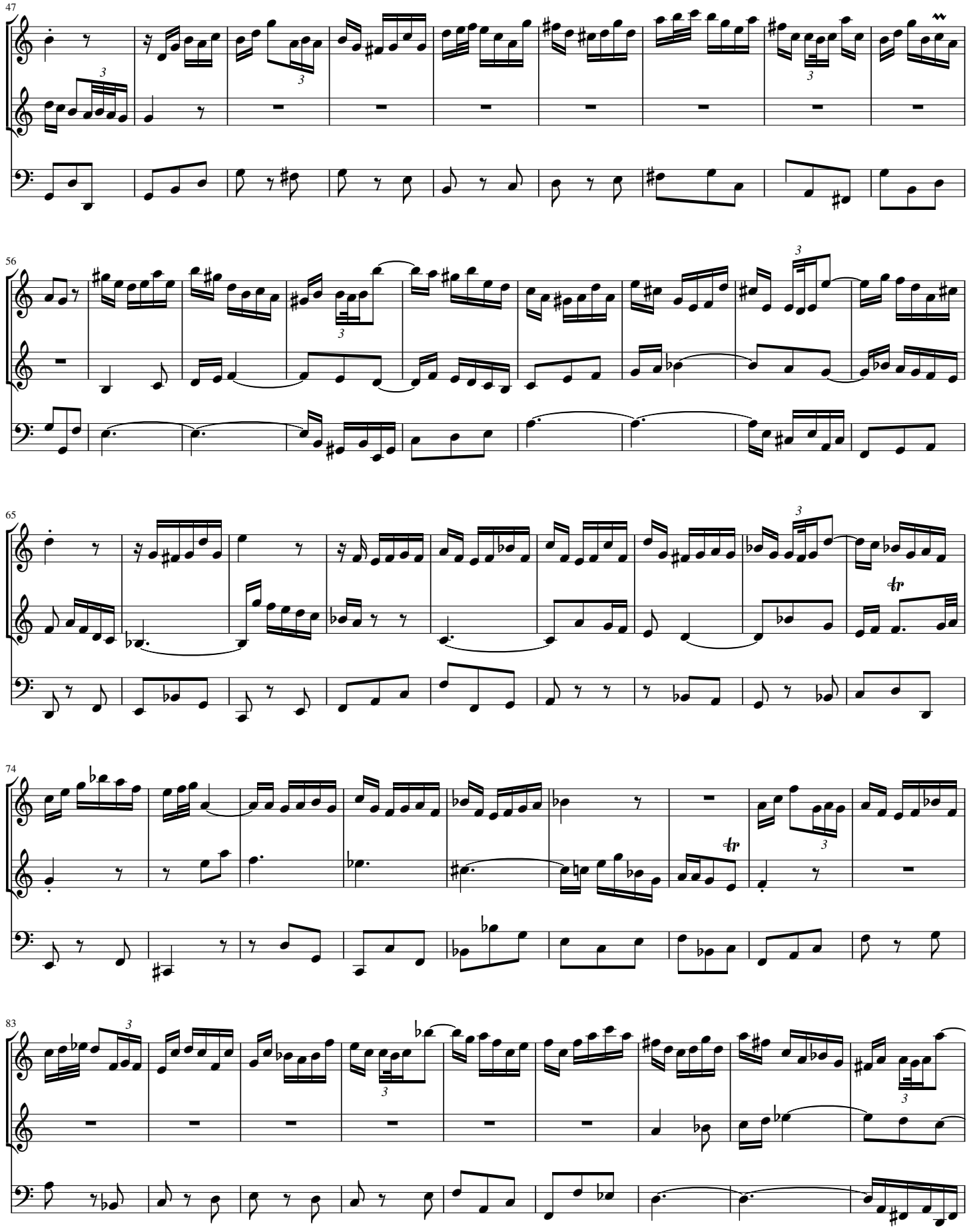
pizz.

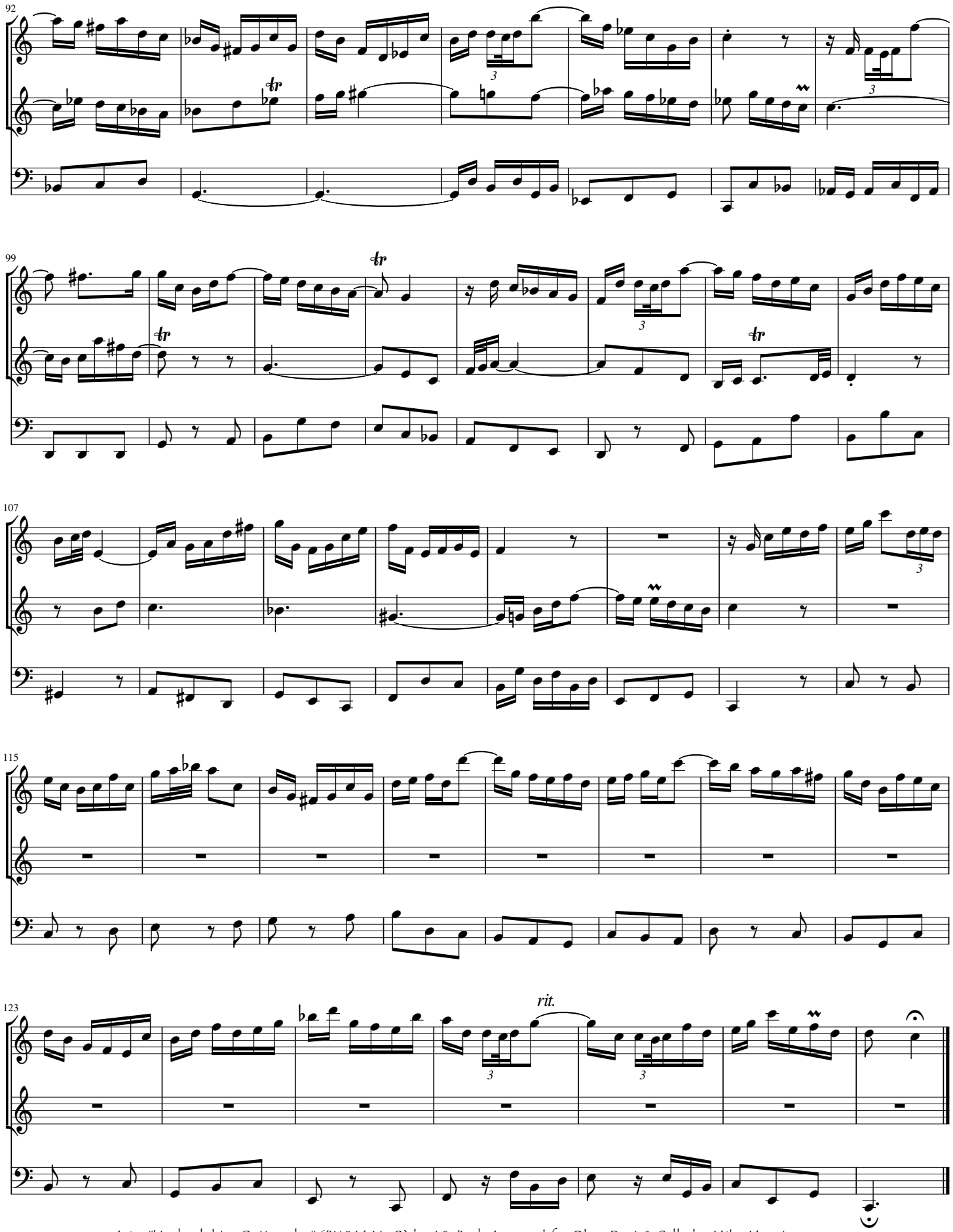
mf

O1

O2

C


47
O1
O2
C
56
O1
O2
C
65
O1
O2
C
74
O1
O2
C
83
O1
O2
C


92
O1
O2
C
99
O1
O2
C
107
O1
O2
C
115
O1
O2
C
123
rit.
O1
O2
C