



Mike Magatagan

United States (USA), SierraVista

Aria: "Hochgelobter Gottessohn" for Oboe & Cello (BWV 6 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



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|-------------------------|--|
| Title: | Aria: "Hochgelobter Gottessohn" for Oboe & Cello [BWV 6 No 2] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Oboe and Cello |
| Style: | Baroque |
| Comment: | Bleib bei uns, denn es will Abend werden (Stay with us, for evening falls), BWV 6,[a] is a cantata by Johann Sebastian Bach. He composed the church cantata in Leipzig for Easter Monday and first performed it on 2 April 1725. The work opens with a large-scale chorus of a freely polyphonic tone poem, reminiscent of a slow sarabande or of the closing of the St John Passion. The movement is unusual among Bach's works in that despite being a large ch... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Hochgelobter Gottessohn"

J.S. Bach (BWV 6 No. 2)

Arranged for Oboes & Cello by Mike Magatagan 2016

Aria (♩ = 60)

Oboes

mf

Cello

pizz.

mf

10

O1

O2

C

mf

20

O1

O2

C

29

O1

O2

C

39

O1

O2

C

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Hochgelobter Gottessohn" (BWV 6 No. 2). The score is written for Oboes (O1 and O2) and Cello (C). The tempo is marked as Aria (♩ = 60). The key signature has one flat (B-flat), and the time signature is 3/8. The score is divided into four systems, each containing three staves (O1, O2, and C). The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The Oboe 1 part features a melodic line with triplets and trills, while the Oboe 2 and Cello parts provide harmonic support. The second system continues the development of the themes. The third system shows further melodic elaboration in the Oboe 1 part. The fourth system concludes the piece with a final cadence. Dynamics include *mf* and *pizz.* (pizzicato) for the cello.

47

O1
O2
C

56

O1
O2
C

65

O1
O2
C

74

O1
O2
C

83

O1
O2
C

92

First system of musical notation for measures 92-98. It features three staves: O1 (top), O2 (middle), and C (bottom). The O1 staff contains a complex melodic line with trills, triplets, and slurs. The O2 staff provides harmonic support with similar rhythmic patterns and trills. The C staff has a steady bass line. Measure numbers 92, 93, 94, 95, 96, 97, and 98 are indicated.

99

Second system of musical notation for measures 99-106. The O1 staff continues with intricate melodic passages, including a trill in measure 100 and a triplet in measure 104. The O2 staff features trills and rests. The C staff maintains a consistent bass line. Measure numbers 99, 100, 101, 102, 103, 104, 105, and 106 are indicated.

107

Third system of musical notation for measures 107-114. The O1 staff shows a melodic line with a triplet in measure 114. The O2 staff has rests and some melodic fragments. The C staff continues with a steady bass line. Measure numbers 107, 108, 109, 110, 111, 112, 113, and 114 are indicated.

115

Fourth system of musical notation for measures 115-122. The O1 staff contains a continuous melodic line with a flat in measure 115 and a sharp in measure 122. The O2 staff is mostly empty with rests. The C staff has a steady bass line. Measure numbers 115, 116, 117, 118, 119, 120, 121, and 122 are indicated.

123

Fifth system of musical notation for measures 123-129. The O1 staff features a melodic line with a flat in measure 123, triplets in measures 125 and 126, and a fermata in measure 129. The O2 staff is mostly empty with rests. The C staff continues with a steady bass line. Measure numbers 123, 124, 125, 126, 127, 128, and 129 are indicated.