



## Mike Magatagan

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### Aria: "Ich bin ein guter Hirt" for Oboe, Horn & Strings (BWV 85 No 1) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



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|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Title:</b>           | Aria: "Ich bin ein guter Hirt" for Oboe, Horn & Strings [BWV 85 No 1]                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Composer:</b>        | Bach, Johann Sebastian                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Arranger:</b>        | Magatagan, Mike                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Copyright:</b>       | Public Domain                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Publisher:</b>       | Magatagan, Mike                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Instrumentation:</b> | French horn and strings                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Style:</b>           | Baroque                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Comment:</b>         | Ich bin ein guter Hirt (I am a Good Shepherd), BWV 85, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the second Sunday after Easter and first performed it on 15 April 1725. Bach composed the cantata in his second annual cycle in Leipzig for the second Sunday after Easter, called Misericordias Domini. The prescribed readings for that Sunday were from the First Epistle of Peter, Christ as a model (1 Peter 2:21–25), an... (more online) |

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Ich bin ein guter Hirt"

J.S. Bach (BWV 85 No. 1)

Arranged for Oboe, French Horn & Strings by Mike Magatagan 2015

**Adagio**

Oboe *mf*

French Horn

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Ob <sup>3</sup>

Fh

V1

V2

Va

Vc

5

Ob

Fh

V1

V2

Va

Vc

*mf*

Detailed description: This system contains measures 5, 6, and 7 of the score. The Oboe (Ob) part begins with a melodic line in measure 5, featuring eighth and sixteenth notes. The French Horn (Fh) part is silent in measures 5 and 6, then enters in measure 7 with a melodic line starting on a half rest. The Violin I (V1) part has a melodic line in measure 5. The Violin II (V2) part has a rhythmic accompaniment of eighth notes. The Viola (Va) part has a rhythmic accompaniment of eighth notes. The Violoncello (Vc) part has a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is placed below the French Horn staff in measure 7.

8

Ob

Fh

V1

V2

Va

Vc

Detailed description: This system contains measures 8, 9, and 10 of the score. The Oboe (Ob) part is silent in measure 8, then enters in measure 9 with a melodic line. The French Horn (Fh) part is silent in measure 8, then enters in measure 9 with a melodic line. The Violin I (V1) part is silent in measure 8, then enters in measure 9 with a melodic line. The Violin II (V2) part has a rhythmic accompaniment of eighth notes. The Viola (Va) part has a rhythmic accompaniment of eighth notes. The Violoncello (Vc) part has a rhythmic accompaniment of eighth notes.

11

Ob

Fh

V1

V2

Va

Vc

13

Ob

Fh

V1

V2

Va

Vc

16

Ob  
Fh  
V1  
V2  
Va  
Vc

This system contains measures 16, 17, and 18. The Oboe (Ob) part features a melodic line with eighth-note patterns and a half-note rest in measure 18. The French Horn (Fh) part plays a rhythmic accompaniment of eighth notes. The Violin I (V1) part has a melodic line with a half-note rest in measure 18. The Violin II (V2) part plays a rhythmic accompaniment of eighth notes. The Viola (Va) part has a melodic line with a half-note rest in measure 18. The Violoncello (Vc) part provides a bass line with eighth notes and a half-note rest in measure 18.

19

Ob  
Fh  
V1  
V2  
Va  
Vc

This system contains measures 19, 20, and 21. The Oboe (Ob) part has a half-note rest in measure 19 and then plays a melodic line. The French Horn (Fh) part plays a rhythmic accompaniment of eighth notes. The Violin I (V1) part has a half-note rest in measure 19 and then plays a melodic line. The Violin II (V2) part plays a rhythmic accompaniment of eighth notes. The Viola (Va) part has a half-note rest in measure 19 and then plays a melodic line. The Violoncello (Vc) part provides a bass line with eighth notes and a half-note rest in measure 21.

22

Ob

Fh

V1

V2

Va

Vc

Detailed description: This system contains measures 22 and 23. The Oboe (Ob) part has a melodic line with a slur over measures 22-23 and a flat (b) in measure 23. The French Horn (Fh) part is silent. The Violin I (V1) part has a melodic line with a slur over measures 22-23 and a flat (b) in measure 23. The Violin II (V2) part has a rhythmic accompaniment with slurs and rests. The Viola (Va) part has a rhythmic accompaniment with slurs and rests. The Violoncello (Vc) part has a rhythmic accompaniment with slurs and rests.

24

Ob

Fh

V1

V2

Va

Vc

Detailed description: This system contains measures 24, 25, and 26. The Oboe (Ob) part has a melodic line with a slur over measures 24-25 and a sharp (#) in measure 24. The French Horn (Fh) part has a rhythmic accompaniment with slurs and rests. The Violin I (V1) part has a melodic line with a slur over measures 24-25 and a sharp (#) in measure 24. The Violin II (V2) part has a rhythmic accompaniment with slurs and rests. The Viola (Va) part has a rhythmic accompaniment with slurs and rests. The Violoncello (Vc) part has a rhythmic accompaniment with slurs and rests.

27

Ob

Fh

V1

V2

Va

Vc

Detailed description: This system contains measures 27 and 28. The Oboe (Ob) part starts with a whole rest in measure 27 and a half note G4 in measure 28, followed by a melodic line. The French Horn (Fh) part has a quarter rest in measure 27 and a half note G4 in measure 28, followed by a melodic line. The Violin 1 (V1) part has a quarter rest in measure 27 and a half note G4 in measure 28, followed by a melodic line. The Violin 2 (V2) part has a quarter rest in measure 27 and a half note G4 in measure 28, followed by a melodic line. The Viola (Va) part has a quarter rest in measure 27 and a half note G4 in measure 28, followed by a melodic line. The Violoncello (Vc) part has a quarter rest in measure 27 and a half note G4 in measure 28, followed by a melodic line.

29

Ob

Fh

V1

V2

Va

Vc

Detailed description: This system contains measures 29 and 30. The Oboe (Ob) part has a melodic line in measure 29 and a half note G4 in measure 30, followed by a melodic line. The French Horn (Fh) part has a quarter rest in measure 29 and a half note G4 in measure 30, followed by a melodic line. The Violin 1 (V1) part has a quarter rest in measure 29 and a half note G4 in measure 30, followed by a melodic line. The Violin 2 (V2) part has a quarter rest in measure 29 and a half note G4 in measure 30, followed by a melodic line. The Viola (Va) part has a quarter rest in measure 29 and a half note G4 in measure 30, followed by a melodic line. The Violoncello (Vc) part has a quarter rest in measure 29 and a half note G4 in measure 30, followed by a melodic line.

31

Ob  
Fh  
V1  
V2  
Va  
Vc

Detailed description: This system contains measures 31, 32, and 33. The Oboe (Ob) part features a continuous eighth-note pattern. The French Horn (Fh) part has a similar eighth-note pattern with some chromaticism. The Violin I (V1) part has a long note in measure 31 followed by eighth notes. The Violin II (V2) part has a long note in measure 31 followed by eighth notes. The Viola (Va) part has a long note in measure 31 followed by eighth notes. The Violoncello (Vc) part has a long note in measure 31 followed by eighth notes. The key signature has two flats (B-flat and E-flat).

34

Ob  
Fh  
V1  
V2  
Va  
Vc

Detailed description: This system contains measures 34, 35, and 36. The Oboe (Ob) part has a melodic line with a slur. The French Horn (Fh) part has a melodic line with a slur. The Violin I (V1) part has a long note in measure 34 followed by eighth notes. The Violin II (V2) part has a long note in measure 34 followed by eighth notes. The Viola (Va) part has a long note in measure 34 followed by eighth notes. The Violoncello (Vc) part has a long note in measure 34 followed by eighth notes. The key signature has two flats (B-flat and E-flat).



36

Ob

Fh

V1

V2

Va

Vc

Detailed description: This system contains measures 36, 37, and 38. The Oboe (Ob) part begins with a melodic line in measure 36, followed by rests in 37 and 38. The French Horn (Fh) part plays a rhythmic accompaniment of eighth notes throughout. The Violin I (V1) part has a melodic line in 36 and 37, with a rest in 38. The Violin II (V2) part has rests in 36 and 37, and a melodic line in 38. The Viola (Va) part has rests in 36 and 37, and a melodic line in 38. The Violoncello (Vc) part plays a rhythmic accompaniment of eighth notes throughout.

39

Ob

Fh

V1

V2

Va

Vc

Detailed description: This system contains measures 39, 40, and 41. The Oboe (Ob) part has a melodic line in 39 and 40, with a rest in 41. The French Horn (Fh) part has rests in 39 and 40, and a melodic line in 41. The Violin I (V1) part has rests in 39 and 40, and a melodic line in 41. The Violin II (V2) part has rests in 39 and 40, and a melodic line in 41. The Viola (Va) part has rests in 39 and 40, and a melodic line in 41. The Violoncello (Vc) part has a melodic line in 39 and 40, with a rest in 41.

41

Ob

Fh

V1

V2

Va

Vc

43

*rit.*

Ob

Fh

V1

V2

Va

Vc