



Mike Magatagan

United States (USA), SierraVista

Aria: "Ich folge Christo nach" for Brass Quartet (BWV 12 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ich folge Christo nach" for Brass Quartet [BWV 12 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Brass Quartet
Style:	Baroque
Comment:	Weinen, Klagen, Sorgen, Zagen (Weeping, lamenting, worrying, fearing), BWV 12,[a] is a church cantata by Johann Sebastian Bach. He composed it in Weimar for Jubilate, the third Sunday after Easter, and led the first performance on 22 April 1714 in the Schlosskirche, the court chapel of the Schloss in Weimar. Bach was appointed Konzertmeister in Weimar in the spring of 1714, a position that called for the performance of a church cantata each mont... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Aria: "Ich folge Christo nach"

J.S. Bach (BWV 12 No. 5)

Arranged for Brass Quartet by Mike Magatagan 2016

Aria (♩ = 75)

B♭ Trumpet

Flugelhorn

Horn in F

Tuba

4

Tr

Fg

Fh

Tb

7

Tr

Fg

Fh

Tb

10

Tr
Fg
Fh
Tb

This system contains measures 10, 11, and 12. The key signature has two flats (B-flat and E-flat). The Tr (Trumpet) part features a melodic line with eighth-note patterns and a trill in measure 11. The Fg (Flugelhorn) part has a similar melodic line with a trill in measure 11. The Fh (French Horn) part plays a steady eighth-note accompaniment. The Tb (Tuba) part provides a bass line with eighth notes and rests.

13

Tr
Fg
Fh
Tb

This system contains measures 13, 14, and 15. The Tr part continues its melodic line with a trill in measure 14. The Fg part has a trill in measure 14. The Fh part has a melodic line with a trill in measure 15. The Tb part continues its bass line.

16

Tr
Fg
Fh
Tb

This system contains measures 16, 17, and 18. The Tr part has a trill in measure 16. The Fg part has a trill in measure 16. The Fh part has a trill in measure 17. The Tb part continues its bass line.

19

Tr
Fg
Fh
Tb

23

Tr
Fg
Fh
Tb

26

Tr
Fg
Fh
Tb

30

Tr
Fg
Fh
Tb

34

Tr
Fg
Fh
Tb

37

Tr
Fg
Fh
Tb

rit. *tr*