



# Mike Magatagan

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## Aria: "Ich geh und suche mit Verlangen" for String Trio (BWV 49 No 2) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Ich geh und suche mit Verlangen" for String Trio [BWV No 2]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String trio
<b>Style:</b>	Baroque
<b>Comment:</b>	Ich geh und suche mit Verlangen (I go forth and seek with longing), BWV 49, is a church cantata by Johann Sebastian Bach. He composed the solo cantata, a dialogue of soprano and bass, in Leipzig for the twentieth Sunday after Trinity Sunday and first performed it on 3 November 1726. Bach composed this cantata in his fourth year in Leipzig for the twentieth Sunday after Trinity. It is counted as part of his third annual cycle of cantatas. The pre... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Ich geh und suche mit Verlangen"

J.S. Bach (BWV 49 No. 2)

Arranged for String Trio by Mike Magatagan 2015

**Adagio**  
*mf*

Violin

Viola

Cello

Vi

Va

Vc

12

18

Vi

Va

Vc

22

3

3

3

3

3

*mf*

Vi

Va

Vc

31

3

Vi

Va

Vc

39

3

3

3

3

Vi

Va

Vc

46

3

3

3

3

3

Vi

Va

Vc

52

3

3

3

3

3

3

Musical score for measures 57-61. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one sharp (F#). The music features complex rhythmic patterns with many triplets. The Violin part has a melodic line with frequent triplets. The Viola part has a more rhythmic accompaniment with some triplets. The Violoncello part provides a steady bass line with some triplets.

Musical score for measures 62-66. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one sharp (F#). The music continues with complex rhythmic patterns and triplets. The Violin part remains the most active with many triplets. The Viola part has some rests in this section. The Violoncello part continues with a steady bass line.

Musical score for measures 67-71. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one sharp (F#). The music features complex rhythmic patterns with many triplets. The Violin part has a melodic line with frequent triplets. The Viola part has some rests in this section. The Violoncello part provides a steady bass line with some triplets.

Musical score for measures 72-76. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one sharp (F#). The music features complex rhythmic patterns with many triplets. The Violin part has a melodic line with frequent triplets. The Viola part has a more rhythmic accompaniment with some triplets. The Violoncello part provides a steady bass line with some triplets.

Musical score for measures 77-81. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one sharp (F#). The music features complex rhythmic patterns with many triplets. The Violin part has a melodic line with frequent triplets. The Viola part has a more rhythmic accompaniment with some triplets. The Violoncello part provides a steady bass line with some triplets.

86

Vi

Va

Vc

91

Vi

Va

Vc

96

Vi

Va

Vc

101

Vi

Va

Vc

106

Vi

Va

Vc

The image displays a musical score for a string trio, consisting of Violin (Vi), Viola (Va), and Cello (Vc). The score is divided into five systems, each containing three staves. The key signature is one sharp (F#), and the time signature is 3/4. The measures are numbered 118, 125, 131, 137, and 142. The Violin part features intricate triplets and sixteenth-note patterns. The Viola and Cello parts provide harmonic support with various rhythmic figures and triplets. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

147

Vi  
Va  
Vc

This system contains measures 147 to 152. The Violin part (Vi) features a melodic line with several triplet markings. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with various rhythmic patterns and accidentals.

153

Vi  
Va  
Vc

This system contains measures 153 to 158. The Violin part (Vi) has a melodic line with a triplet in measure 158. The Viola (Va) and Violoncello (Vc) parts continue the harmonic accompaniment.

159

Vi  
Va  
Vc

This system contains measures 159 to 163. The Violin part (Vi) has a melodic line with two triplet markings. The Viola (Va) and Violoncello (Vc) parts continue the harmonic accompaniment.

164

Vi  
Va  
Vc

This system contains measures 164 to 167. The Violin part (Vi) has a melodic line with four triplet markings. The Viola (Va) and Violoncello (Vc) parts continue the harmonic accompaniment.

168

Vi  
Va  
Vc

This system contains measures 168 to 172. The Violin part (Vi) has a melodic line with three triplet markings. The Viola (Va) and Violoncello (Vc) parts continue the harmonic accompaniment.

173

Vi  
Va  
Vc

This system contains measures 173 to 178. The Violin I part features a melodic line with several triplet markings. The Violin II and Viola parts are mostly rests, with some notes in measure 173. The Violoncello part provides a steady accompaniment with eighth notes.

179

Vi  
Va  
Vc

This system contains measures 179 to 184. The Violin I part continues with triplet patterns. The Violoncello part has a more active role with eighth-note accompaniment.

185

Vi  
Va  
Vc

This system contains measures 185 to 190. The Violin I part has a melodic phrase with triplet markings. The Violoncello part continues with eighth-note accompaniment.

188

Vi  
Va  
Vc

This system contains measures 188 to 193. The Violin I part features a melodic line with triplet markings. The Violoncello part has a more active role with eighth-note accompaniment.

193

Vi  
Va  
Vc

*Adagio*

This system contains measures 193 to 198. The Violin I part features a melodic line with triplet markings. The Violoncello part has a more active role with eighth-note accompaniment. The tempo marking *Adagio* is present above the Violin I staff.