



Mike Magatagan

United States (USA), SierraVista

Aria: "Ich gehe hin und komme wieder zu euch" for Viola & Cello (BWV 74 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ich gehe hin und komme wieder zu euch" for Viola & Cello [BWV 74 No 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Cello, Viola
Style:	Baroque
Comment:	Wer mich liebet, der wird mein Wort halten (If a man love me, he will keep my words, more literally: He who loves me will obey my commands), BWV 74, is a church cantata by Johann Sebastian Bach. He composed this cantata in his second year in Leipzig for the first day of Pentecost (Whit Sunday). The prescribed readings for the feast day were from the Acts of the Apostles (Acts 2:1–13) and the Gospel of John, part of the Farewell discourse (Joh... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Ich gehe hin und komme wieder zu euch"

J.S. Bach (BWV 74 No. 4)

Arranged for Viola & Cello by Mike Magatagan 2015

Andante

Viola

Cello

mf

6

V

C

mf *tr*

11

V

C

16

V

C

21

V

C

25

V

C

Detailed description: This is a musical score for Viola and Cello. It consists of six systems of music. Each system has two staves: the top staff is for Viola (V) and the bottom staff is for Cello (C). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The first system starts with a measure rest for the Viola and a *mf* dynamic marking for the Cello. The second system includes a trill (tr) in the Viola part. The third system has a measure rest for the Viola. The fourth system has a measure rest for the Cello. The fifth system has a measure rest for the Viola. The sixth system has a measure rest for the Cello. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

29

V

C

33

V

C

38

V

C

43

V

C

46

V

C

50

V

C

54

V

C

58

V

C

62

V

C

65

V

C

68

V

C

72

V

C