



Mike Magatagan

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Aria: "Ich sehe schon im Geist" for Woodwind Quartet (BWV 43 No 9) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ich sehe schon im Geist" for Woodwind Quartet [BWV 43 No 9]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Gott fähret auf mit Jauchzen (God goes up with jubilation or God has gone up with a shout), BWV 43,[a] is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the Feast of the Ascension and first performed it on 30 May 1726. The text of the cantata is unusual as it consists mostly of a poem in six stanzas, which forms movements 5 to 10 of the work in 11 movements. The structure is similar to that of cantatas by Bach's cou... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Ich sehe schon im Geist"

J.S. Bach (BWV 43 No. 9)

Arranged for Woodwind Quartet by Mike Magatagan 2015

Adagio

Flute

Oboe *mf*

B♭ Clarinet *mf*

Bassoon *mf*

5

F

O

C

B

9

F

O

C

B

13

Musical score for measures 13-16. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in G major. Measure 13 starts with a *mf* dynamic. The flute part has a melodic line with eighth and sixteenth notes. The oboe, clarinet, and bassoon parts provide harmonic support with various rhythmic patterns.

17

Musical score for measures 17-20. The flute part has a melodic line with eighth and sixteenth notes. The oboe, clarinet, and bassoon parts provide harmonic support with various rhythmic patterns.

21

Musical score for measures 21-24. The flute part has a melodic line with eighth and sixteenth notes. The oboe, clarinet, and bassoon parts provide harmonic support with various rhythmic patterns.

25

Musical score for measures 25-28. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#). The music features intricate melodic lines in the upper parts and a steady bass line in the lower parts. Measure 25 shows the Flute and Clarinet starting with a melodic phrase, while the Oboe and Bassoon provide harmonic support. The piece concludes with a final cadence in measure 28.

29

Musical score for measures 29-31. The Flute part continues with a melodic line, while the Oboe and Clarinet play more active, rhythmic parts. The Bassoon maintains a consistent bass line. The music builds towards a final cadence in measure 31.

32

Musical score for measures 32-35. This section features more complex rhythmic patterns and melodic development across all parts. The Flute and Oboe parts are particularly active, with many sixteenth and thirty-second notes. The Clarinet and Bassoon provide a solid harmonic foundation. The piece ends with a final cadence in measure 35.

36

F
O
C
B

39

F
O
C
B

43

F
O
C
B

47

Four staves of music for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon). The key signature is one sharp (F#). The music features intricate rhythmic patterns and melodic lines across all parts.

51

Four staves of music for a woodwind quartet. The music continues with complex rhythmic textures and melodic development in all instruments.

55

Four staves of music for a woodwind quartet. The final measure (58) features a fermata on the flute part, indicating the end of a phrase.

60

64

69

74

F

O

C

B

D.S.

79

F

O

C

B

84

F

O

C

B

rit.