



Mike Magatagan

United States (USA), SierraVista

Aria: "Ich traue seiner Gnaden" for Viola & Harp (BWV 97 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ich traue seiner Gnaden"
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Harp
Style:	Baroque
Comment:	In allen meinen Taten (In all the church cantata by Johann Sebastian Bach, Leipzig in 1734 for an unspecified occasion. The words of the hymn by Paul Fleming, 1734, about a decade after his death. It is the first Christmas Oratorio, one year

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Aria: "Ich traue seiner Gnaden"

J.S. Bach (BWV 97 No. 4)

Arranged for Viola & Harp by Mike Magatagan 2015

Largo %

Viola

Harp *mf*

V

H

V

H

V

H

11

V

H

13

V

H

mf

tr

16

V

H

18

V

H

20

V

H

Detailed description: This system contains measures 20 and 21. The Viola part (V) is in the bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 21. The Harp part (H) is in a grand staff (treble and bass clefs) with a key signature of two flats. It provides a harmonic accompaniment with chords and moving lines in both hands.

22

V

H

Detailed description: This system contains measures 22 and 23. The Viola part (V) is mostly silent, indicated by a whole rest in measure 22 and a whole note in measure 23. The Harp part (H) continues with a complex texture of sixteenth-note patterns in the right hand and a steady bass line in the left hand.

24

V

H

Detailed description: This system contains measures 24 and 25. The Viola part (V) is silent, with whole rests in both measures. The Harp part (H) features a dense and intricate texture with rapid sixteenth-note runs in the right hand and a more active bass line in the left hand.

26

V

H

dolce

Detailed description: This system contains measures 26 and 27. The Viola part (V) is silent until measure 27, where it plays a single note marked *dolce*. The Harp part (H) continues with a flowing sixteenth-note accompaniment in both hands.

28

V

H

31

V

H

33

V

H

string. *accel* *Meno mosso*

36

V

H

a Tempo *esp.* *marc.*

39

V

H

Detailed description: This system contains measures 39 and 40. The Viola part (V) begins with a whole rest in measure 39, followed by a melodic line in measure 40. The Harp part (H) features a complex accompaniment with sixteenth-note patterns in both hands.

41

V

H

Detailed description: This system contains measures 41 and 42. The Viola part (V) has a melodic line with some chromaticism. The Harp part (H) continues with intricate sixteenth-note accompaniment.

43

V

H

Detailed description: This system contains measures 43 and 44. The Viola part (V) shows a melodic line with a sharp sign in measure 43. The Harp part (H) maintains the sixteenth-note accompaniment.

45

V

H

Detailed description: This system contains measures 45 and 46. The Viola part (V) concludes with a melodic line ending in a whole rest. The Harp part (H) continues with the sixteenth-note accompaniment.

47

V

H

49

V

H

D.S.

51

V

H

f

53

V

H

55

V

H

57

V

H

59

V

H

61

V

H

rit.