



Mike Magatagan

United States (USA), SierraVista

Aria: "Ich will auch mit gebrochnen Augen" for Flute, Oboe & Org (BWV 125 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ich will auch mit gebrochnen Augen" for Flute, Oboe & Org [BWV 125 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Organ
Style:	Baroque
Comment:	Mit Fried und Freud ich fahr dahin (With peace and joy I depart), BWV 125, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig in 1725 for the Feast of the purification of Mary and first performed it on 2 February 1725. The text is based on the chorale in four stanzas by Martin Luther, a paraphrase of the Nunc dimittis, published in 1524. Bach wrote the chorale cantata in his second year in Leipzig for the Fe... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Ich will auch mit gebrochenen Augen"

J.S. Bach (BWV 125 No. 2)

Arranged for Flute, Oboe & Pipe Organ by Mike Magatagan 2014

Flute

Oboe

Organ

mf

mf

mf

8

Fl

Ob

Og

8

Fl

Ob

Og

8

To Coda

Musical score for measures 13-17. The score is for Flute (Fl), Oboe (Ob), and Organ (Og). The key signature is one sharp (F#) and the time signature is 4/4. The organ part is marked *mf*. The flute and oboe parts feature intricate sixteenth-note patterns. The organ part consists of a steady eighth-note accompaniment in both hands.

Musical score for measures 18-22. The score is for Flute (Fl), Oboe (Ob), and Organ (Og). The key signature is one sharp (F#) and the time signature is 4/4. The organ part continues with the eighth-note accompaniment. The flute and oboe parts continue with their melodic lines, showing some rests in the oboe part.

Musical score for measures 23-27. The score is for Flute (Fl), Oboe (Ob), and Organ (Og). The key signature is one sharp (F#) and the time signature is 4/4. The organ part continues with the eighth-note accompaniment. The flute and oboe parts continue with their melodic lines, with the oboe part featuring a long note in measure 24.

Musical score for measures 28-31. The score is for Flute (Fl), Oboe (Ob), and Organ (Og). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part provides harmonic support with similar rhythmic patterns. The Organ part consists of a steady eighth-note accompaniment in both hands.

Musical score for measures 32-35. The score is for Flute (Fl), Oboe (Ob), and Organ (Og). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part continues its melodic line. The Oboe part has some rests in measure 34. The Organ part maintains its eighth-note accompaniment.

Musical score for measures 36-39. The score is for Flute (Fl), Oboe (Ob), and Organ (Og). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a more active melodic line. The Oboe part has some rests in measures 37 and 38. The Organ part continues with its eighth-note accompaniment.

43

Fl

Ob

Og

8

49

Fl

Ob

Og

8

55

Fl

Ob

Og

8

Musical score for measures 61-65. The score is for Flute (Fl), Oboe (Ob), and Organ (Og). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part provides harmonic support with eighth notes and rests. The Organ part consists of a steady eighth-note accompaniment in both hands.

Musical score for measures 66-71. The Flute part has several rests, with a short melodic phrase in measure 67. The Oboe part continues with eighth-note accompaniment. The Organ part maintains the eighth-note accompaniment, with some chromatic movement in the bass line.

Musical score for measures 72-76. The Flute part has a melodic line with eighth notes and rests. The Oboe part continues with eighth-note accompaniment. The Organ part maintains the eighth-note accompaniment, with some chromatic movement in the bass line.

77

Fl
Ob
Og

82

Fl
Ob
Og

88

Fl
Ob
Og

D.S. al Fine