



Mike Magatagan

United States (USA), SierraVista

Aria: "Ich will auf den Herren schaun" for Oboe, Marimba & Cello (BWV 93 No 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ich will auf den Herren schaun" for Oboe, Marimba & Cello [BWV 93 No 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Oboes and cello
Style:	Baroque
Comment:	Wer nur den lieben Gott läßt walten (Who only lets dear God rule), BWV 93, is a cantata of Johann Sebastian Bach. He wrote the chorale cantata in Leipzig for the fifth Sunday after Trinity and first performed it on 9 July 1724. It is based on the hymn by Georg Neumark (1657). Bach composed the chorale cantata in 1724 as part of his second annual cycle for the Fifth Sunday after Trinity, Only continuo parts of the first four movements survived of... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Ich will auf den Herren schaun"

J.S. Bach (BWV 93 No 6)
Arranged for Oboe, Marimba & Cello
by Mike Magatagan 2015

Adagio

Oboe

Marimba

Cello

mf

mf

O

M

C

O

M

C

O

M

C

mf

System 13-15: Oboe (O), Marimba (M), and Cello (C) staves. The music is in G minor (one flat) and 3/4 time. The Oboe part features a melodic line with grace notes and slurs. The Marimba part provides a rhythmic accompaniment with eighth-note patterns. The Cello part plays a steady bass line with eighth notes.

System 16-18: Oboe (O), Marimba (M), and Cello (C) staves. The Oboe part continues its melodic line with a long note in the second measure. The Marimba part has a more active eighth-note accompaniment. The Cello part maintains the bass line.

System 19-21: Oboe (O), Marimba (M), and Cello (C) staves. The Oboe part has a melodic phrase with a slur. The Marimba part continues with eighth-note accompaniment. The Cello part plays the bass line.

System 22-24: Oboe (O), Marimba (M), and Cello (C) staves. The Oboe part has a melodic phrase with a slur. The Marimba part continues with eighth-note accompaniment. The Cello part plays the bass line.

System 25-27: Oboe (O), Marimba (M), and Cello (C) staves. The Oboe part has a melodic phrase with a slur. The Marimba part continues with eighth-note accompaniment. The Cello part plays the bass line.

O
M
C

O
M
C

O
M
C

D.S.

O
M
C

O
M
C

rit.