



Mike Magatagan

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Aria: "Ich will bei meinem Jesu wachen" for Winds & Strings (BWV 244 No. 20) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ich will bei meinem Jesu wachen" for Winds & Str 244 No. 20]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly as St. Matthew's Passion; German: Matthäus-Passion), Passion, a sacred oratorio written by Johann Sebastian for solo voices, double choir and double orchestra, with Picander (Christian Friedrich Henrici). It sets chapters 2 the Gospel of Matthew (in the German translation of Ma music, with interspersed chorales and ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Ich will bei meinem Jesu wachen"

J. S. Bach (BWV 244 No. 20)

Arranged for Winds & Strings by Mike Magatagan 2016

Aria (♩ = 75)

Flute

Oboe *mf*

Horn in F

Bassoon *mf*

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Ich will bei meinem Jesu wachen" (BWV 244 No. 20). The score is arranged for Winds & Strings by Mike Magatagan in 2016. It features a tempo of quarter note = 75. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The Oboe and Bassoon parts are marked with a mezzo-forte (*mf*) dynamic. The second system includes parts for Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part in the second system has a trill (*tr*) marking. The strings are mostly silent in this arrangement.

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mp

mp

mp

mp

17

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

22

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

26

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

36

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

83

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

88

rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc