



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Ich will dich nicht hören" for Viola & Piano (BWV 213 No 9) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Ich will dich nicht hören" for Viola & Piano [BWV 213 No 9]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Piano (or organ)
<b>Style:</b>	Baroque
<b>Comment:</b>	Laßt uns sorgen, laßt uns wachen (Let us take care, let us watch over), BWV 213,[a] is a secular cantata by Johann Sebastian Bach. Bach composed it in Leipzig on a text by Picander and first performed it on 5 September 1733. It is also known as Die Wahl des Herkules (The choice of Hercules) and Hercules am Scheidewege (Hercules at the crossroads). The cantata is scored for two voices: the farmer (bass) and Mieke (soprano). The instrumentation in... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria: "Ich will dich nicht hören"

J.S. Bach (BWV 213 No. 9)

Arranged for Viola & Piano by Mike Magatagan 2016

Aria (♩ = 70)

Viola

Piano

*mf*

10

V

P

17

V

P

*mf*

26

V

P

34

V

P

42

V

P

50

V

P

57

V

P

Aria: " Ich will dich nicht hören" (BWV 213 No 9) by J.S. Bach Arranged for Viola & Piano by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

65

V

P

71

V

P

79

To Coda

V

P

86

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

D.C. al  $\text{\textcircled{C}}$  *rit.*

V

P