



Mike Magatagan

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Aria: "Ich will von Jesu Wundern singen" for Winds & Strings (BWV 147 No 9)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ich will von Jesu Wundern singen" for Winds & Strings [BWV 147 No 9]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Herz und Mund und Tat und Leben (Heart and mouth and deed and life), BWV 147, is a church cantata by Johann Sebastian Bach. It was written originally in Weimar in 1716 (BWV 147a) for Advent and expanded in 1723 for the feast of the Visitation in Leipzig, where it was first performed on 2 July 1723. Bach composed the cantata in his first year as Thomaskantor in Leipzig for the Marian feast Mariae Heimsuchung (Visitation). The prescribed reading... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Ich will von Jesu Wundern singen"

J.S. Bach (BWV 147 No. 9)

Arranged for Winds & Strings by Mike Magatagan 2014

Andante

Bb Trumpet *mf*

French Horn

Flute *mf*

Oboe *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Tr

Fh

Fl

Ob

V1

V2

Va

Vc

The image shows a musical score for the aria "Ich will von Jesu Wundern singen" by J.S. Bach, arranged for winds and strings. The score is in G major (one sharp) and common time (C). The tempo is marked "Andante". The instrumentation includes Bb Trumpet, French Horn, Flute, Oboe, Violin 1, Violin 2, Viola, Cello, Trombone (Tr), French Horn (Fh), Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The Bb Trumpet part starts with a dynamic marking of *mf*. The French Horn part is silent. The Flute and Oboe parts start with a dynamic marking of *mf*. The Violin 1 and 2 parts start with a dynamic marking of *mf*. The Viola and Cello parts start with a dynamic marking of *mf*. The Trombone and French Horn parts are silent. The Flute, Oboe, Violin 1, Violin 2, Viola, and Cello parts have various rhythmic patterns and dynamics throughout the piece.

Tr

Fh

Fl

Ob

V1

V2

Va

Vc

mf

Detailed description: This system contains the first four measures of the piece. The Tr (Trumpet) part has a melodic line with some rests. The Fh (Flute) part has a melodic line starting in the third measure with a dynamic marking of *mf*. The Fl (Flute), Ob (Oboe), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello) parts all have rhythmic accompaniment, primarily consisting of eighth and sixteenth notes.

Tr

Fh

Fl

Ob

V1

V2

Va

Vc

Detailed description: This system contains measures 5 through 8. The Tr part has a melodic line with rests. The Fh part has a melodic line with a key signature change to one sharp (F#) in the fifth measure. The Fl, Ob, V1, V2, Va, and Vc parts continue with their respective rhythmic accompaniment patterns.

Musical score for measures 17-20. The score is for a woodwind and string ensemble. The instruments are: Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measure 17 shows the Tr and Fh parts starting with a melodic line, while the other instruments are silent. In measures 18-20, the woodwinds and strings enter with rhythmic patterns.

Musical score for measures 21-24. The score continues with the same instruments as the previous system. Measure 21 shows the Tr and Fh parts with melodic lines, while the other instruments are silent. In measures 22-24, the woodwinds and strings enter with rhythmic patterns, continuing the piece.

25

Tr
Fh
Fl
Ob
V1
V2
Va
Vc

29

Tr
Fh
Fl
Ob
V1
V2
Va
Vc

32

Tr
Fh
Fl
Ob
V1
V2
Va
Vc

36

Tr
Fh
Fl
Ob
V1
V2
Va
Vc

Musical score for measures 39-41. The score is for a woodwind and string ensemble. The instruments are: Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

Musical score for measures 42-44. The instruments are the same as in the previous system. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns, including a prominent melodic line in the Trumpet part in measure 42 and a long note in the Flute part in measure 43.

Musical score for measures 45-48. The score is for a woodwind and string ensemble. The instruments are: Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for measures 49-51. The instruments are the same as in the previous system. The music continues with a similar rhythmic pattern, featuring more complex melodic lines for the woodwinds and strings. There are some rests and dynamic markings throughout the measures.

52

Tr
Fh
Fl
Ob
V1
V2
Va
Vc

55

Tr
Fh
Fl
Ob
V1
V2
Va
Vc

rit.