



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Ihr Felder und Auen" for Oboe & Cello (BWV 208 No 14 ) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Ihr Felder und Auen" for Oboe & Cello [BWV 208
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe and Cello
<b>Style:</b>	Baroque
<b>Comment:</b>	Was mir behagt, ist nur die muntre Jagd (The lively hunt heart's desire), BWV 208, also known as the Hunting Ca secular cantata composed in 1713 by Johann Sebastian 31st birthday of Duke Christian of Saxe-Weissenfels on 1713. The aria Schafe können sicher weiden (Sheep Ma Graze), is the most familiar part of this cantata. A perfor about forty minutes. It is Bach's earliest surv... (more on

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Aria: "Ihr Felder und Auen"

J.S. Bach (BWV 208 No. 14)

Arranged for Oboe & Cello by Mike Magatagan 2016

Aria (♩ = 75)

Oboe

Cello

*mf*

10

19

27 *tr*

36 *tr*

45 *tr*

54

54-62

Oboe (O) and Cello (C) staves in G minor. The Oboe part starts with rests, followed by a melodic line in measures 55-62. The Cello part provides a rhythmic accompaniment with eighth and sixteenth notes.

63

63-71

Oboe (O) and Cello (C) staves. The Oboe part features a more active melodic line with eighth and sixteenth notes. The Cello part continues with a steady accompaniment.

72

72-77

Oboe (O) and Cello (C) staves. The Oboe part has a melodic line with some chromaticism. The Cello part maintains the accompaniment.

78

78-85

Oboe (O) and Cello (C) staves. The Oboe part has a melodic line with a slur over measures 78-80. The Cello part continues with the accompaniment.

86

86-93

Oboe (O) and Cello (C) staves. The Oboe part has a melodic line with a slur and a trill-like flourish in measure 93. The Cello part continues with the accompaniment.

94

94-101

Oboe (O) and Cello (C) staves. The Oboe part has a melodic line with a trill (tr) in measure 95. The Cello part continues with the accompaniment.

103

Oboe (O) and Cello (C) staves. Measure 103 starts with a whole rest in the Oboe and a quarter note in the Cello. The Oboe part features eighth-note patterns, while the Cello provides a steady accompaniment.

112

Oboe (O) and Cello (C) staves. Measures 112-119 show a more active Oboe line with eighth-note runs, while the Cello continues with a consistent accompaniment.

120

Oboe (O) and Cello (C) staves. Measures 120-128 include trills (tr) in the Oboe part. The Cello accompaniment features quarter notes with grace notes.

129

Oboe (O) and Cello (C) staves. Measures 129-137 continue with trills (tr) in the Oboe part. The Cello accompaniment remains consistent with quarter notes and grace notes.

138

Oboe (O) and Cello (C) staves. Measures 138-145 feature a wavy hairpin (w) in the Oboe part and trills (tr) in the Cello part. The Oboe part has a melodic line with a wavy hairpin.

146

Oboe (O) and Cello (C) staves. Measures 146-154 include a wavy hairpin (w) in the Oboe part and a ritardando (rit.) marking. The Oboe part has a melodic line with a wavy hairpin, and the Cello part has a steady accompaniment.



Cello

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Aria (♩ = 75)

*mf*

15

30

45

60

74

86

99

113

128

143

*rit.*