



Mike Magatagan

United States (USA), SierraVista

Aria: "Ihr Gedanken und ihr Sinnen" for Flute, Oboe, Horn & Cello (BWV 110 No 2)
Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:
Composer:
Arranger:
Copyright:
Publisher:
Instrumentation:
Style:
Comment:

Aria
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Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Aria: "Ihr Gedanken und ihr Sinnen"

J.S. Bach (BWV 110 No. 2)

Arranged for Flute, Oboe, Horn & Cello by Mike Magatagan 2014



Andante

Flute

Oboe

French Horn

Cello

mf

F

O

H

C

F

O

H

C

F

O

H

C

10

13

16

19

22

Measures 25-27 of the musical score. The Flute (F) part features a melodic line with eighth-note patterns and rests. The Oboe (O) part has a similar eighth-note texture. The Horn (H) part plays a steady eighth-note accompaniment. The Cello (C) part provides a bass line with eighth notes and rests.

Measures 28-30 of the musical score. The Flute (F) part continues with a melodic line, including a trill in measure 29. The Oboe (O) part has a more active eighth-note pattern. The Horn (H) part maintains the eighth-note accompaniment. The Cello (C) part continues with a steady bass line.

Measures 31-33 of the musical score. The Flute (F) part has a melodic line with a trill in measure 32. The Oboe (O) part has a melodic line with eighth notes and rests. The Horn (H) part continues with the eighth-note accompaniment. The Cello (C) part continues with the bass line.

Measures 34-36 of the musical score. The Flute (F) part has a melodic line with a trill in measure 34. The Oboe (O) part has a melodic line with eighth notes and rests. The Horn (H) part has rests in all three measures. The Cello (C) part continues with the bass line.

37

F
O
H
C

41

F
O
H
C

44

F
O
H
C

47

F
O
H
C

D.C.

50

Flute (F), Oboe (O), Horn (H), Cello (C)

Measures 50-51: Flute and Oboe play a rhythmic eighth-note pattern. Horn and Cello provide harmonic support with sustained notes and rhythmic patterns.

52

Flute (F), Oboe (O), Horn (H), Cello (C)

Measures 52-54: Flute and Oboe play a more complex eighth-note pattern. Horn and Cello continue with their respective parts.

55

Flute (F), Oboe (O), Horn (H), Cello (C)

Measures 55-57: Flute and Oboe play a melodic line with eighth notes. Horn and Cello provide a steady accompaniment.

58

Adagio

Flute (F), Oboe (O), Horn (H), Cello (C)

Measures 58-60: Flute and Oboe play a melodic line with a fermata at the end. Horn and Cello provide a steady accompaniment.