



Mike Magatagan

United States (USA), SierraVista

Aria: "Ihr klaget mit Seufzen, ich jauchze mit Schall" for Oboes & Strings (BWV 15 No 7) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ihr klaget mit Seufzen, ich jauchze mit Schall" for Oboes & Strings [BWV 15 No 7]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Oboes and String quartet
Style:	Baroque
Comment:	Denn du wirst meine Seele nicht in der Hölle lassen (For you shall not leave my soul in hell), JLB 21, BWV 15, is a church cantata spuriously attributed to Johann Sebastian Bach but most likely composed by Johann Ludwig Bach. The piece was initially thought to be an early work of Johann Sebastian Bach. However, Bach scholars reattributed the piece to his cousin, Johann Ludwig Bach. The piece was likely composed in Meiningen in 1704 for the first... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Ihr klaget mit Seufzen, ich jauchze mit Schall"

J.S. Bach (BWV 15 No. 7)

attr. Johann Ludwig Bach

Arranged for Oboes & Strings by Mike Magatagan 2015

Aria (♩ = 150)

Oboes

Violin 1

Violin 2

Viola

Cello

O1

O2

V1

V2

Va

Vc

mf

3

tr

3

5

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria in G major, BWV 15 No. 7. The score is for Oboes and Strings. It begins with a tempo marking of ♩ = 150. The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into two systems. The first system includes staves for Oboes (Oboes), Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Oboe 1 (O1), Oboe 2 (O2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe parts are mostly rests. The string parts feature various musical notations including dynamics (mf), articulation (tr), and fingerings (3). The score is arranged for Oboes and Strings by Mike Magatagan in 2015.

10

O1 *mf*

O2 *mf* 3

V1 *tr*

V2 *tr*

Va

Vc

15

O1

O2 *tr*

V1

V2

Va

Vc

20

O1

O2

V1

V2

Va

Vc

25

O1

O2

V1

V2

Va

Vc

31

O1

O2

V1

V2

Va

Vc

37

O1

O2

V1

V2

Va

Vc

D.C.

43

O1

O2

V1

V2

Va

Vc

48

rit.

O1

O2

V1

V2

Va

Vc