



## Mike Magatagan

United States (USA), SierraVista

### Aria: "In meinem Gott bin ich erfreut" for String Trio (BWV 162 No 5) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "In meinem Gott bin ich erfreut" for String Trio [BWV 162 No 5]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	2 Violas, Violoncello
<b>Style:</b>	Baroque
<b>Comment:</b>	Ach! ich sehe, itzt, da ich zur Hochzeit gehe, BWV 162 (Ah! I see, now, when I go to the wedding), BWV 162, is a church cantata by Johann Sebastian Bach. He composed it in Weimar for the 20th Sunday after Trinity and first performed it in 1715 or 1716. On 2 March 1714 Bach was appointed concertmaster of the Weimar court capelle of the co-reigning dukes Wilhelm Ernst and Ernst August of Saxe-Weimar. As concertmaster, he assumed the principal res... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "In meinem Gott bin ich erfreut"

J.S. Bach (BWV 162 No. 5)

Arranged for Viola Duet & Cello by Mike Magatagan 2014

**Moderato**  $\frac{3}{4}$

Cello *mf*

7

V1 *mf*

V2 *mf*

C

13

20

V1

V2

C

25

V1

V2

C

31

V1

V2

C

Detailed description: This is a musical score for a Viola Duet and Cello. It consists of 31 measures. The tempo is marked 'Moderato' and the time signature is 3/4. The key signature has one sharp (F#). The score is arranged for Cello (C), Viola 1 (V1), and Viola 2 (V2). The dynamic marking is 'mf' (mezzo-forte). The score is divided into systems, with measure numbers 7, 13, 20, 25, and 31 indicated at the beginning of their respective systems. The Cello part starts with a treble clef and a key signature of one sharp. The Viola parts start with alto clefs and a key signature of one sharp. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

37

VIOLIN 1 (V1), VIOLIN 2 (V2), and CELLO (C) staves. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line in V1 and a rhythmic accompaniment in C.

44

VIOLIN 1 (V1), VIOLIN 2 (V2), and CELLO (C) staves. Measure 44 continues the piece. V1 has a long note in measure 45, and V2 has a rest. The C staff continues with its accompaniment.

51

CELLO (C) staff. This system shows only the C staff, which continues the accompaniment from the previous system.

58

VIOLIN 1 (V1), VIOLIN 2 (V2), and CELLO (C) staves. Measure 58 continues the piece. V1 and V2 have melodic lines, while C provides the accompaniment.

65

VIOLIN 1 (V1), VIOLIN 2 (V2), and CELLO (C) staves. Measure 65 continues the piece. V1 has a melodic line, V2 has a rhythmic accompaniment, and C continues with its accompaniment.

71

V1

V2

C

Detailed description: This system contains measures 71 through 75. The V1 part features a melodic line with eighth-note patterns and some slurs. The V2 part provides harmonic support with similar rhythmic patterns. The C part has a more active bass line with frequent eighth-note runs.

76

V1

V2

C

Detailed description: This system contains measures 76 through 79. Measures 76-78 show a dense texture with many sixteenth notes in the V1 and V2 parts. Measure 79 has a more open texture with slurs and a flat accidentals on some notes.

80

V1

V2

C

Detailed description: This system contains measures 80 through 84. Measures 80-81 have some rests in the V1 part. Measures 82-84 show a return to a more active melodic line in V1 and V2.

85

V1

V2

C

Detailed description: This system contains measures 85 through 89. The V1 part has a very active line with many sixteenth notes. The V2 and C parts provide a steady harmonic accompaniment.

90

V1

V2

C

Detailed description: This system contains measures 90 through 94. Measures 90-91 have rests in the V1 part. Measures 92-94 show a melodic line in V1 with some slurs and accidentals.

95

V2

C

100

V1

V2

C

105

V1

V2

C

110

V1

V2

C

114

V1

V2

C

118

V1

V2

C

123

V1

V2

C

127

V1

V2

C

132

V1

V2

C

D.S.

137

C

143

C