



## Mike Magatagan

United States (USA), SierraVista

### Aria: "An irdische Schätze das Herze zu hängen" for Viola & Strings (BWV 26 No 4) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "An irdische Schätze das Herze zu hängen" for Viola & Strings [BWV 26 No 4]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Ach wie flüchtig, ach wie nichtig (Ah, how fleeting, ah how insignificant), BWV 26, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the 24th Sunday after Trinity and first performed it on 19 November 1724. The cantata is based upon Michael Franck's hymn Schmücke dich, o liebe Seele, with a melody by Johann Crüger (1652). It is the only time that Bach used this hymn. Its aspect the transience of h... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria: "An irdische Schätze das Herze zu hängen"

J. S. Bach (BWV 26 No 4)

Arranged for Viola & Strings by Mike Magatagan 2017

Aria (♩ = 120)

Solo Viola

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

V

V1

V2

Va

Vc

12

V

V1

V2

Va

Vc

17

V *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

23

V *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

30

V *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

36

V

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

42

V

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

47

V

V1

V2

Va

Vc

50

V

V1

V2

Va

Vc

54

V

V1

V2

Va

Vc

58

V

V1

V2

Va

Vc

61

V

V1

V2

Va

Vc

64

V

V1

V2

Va

Vc

70

V

V1

V2

Va

Vc

75

V

V1

V2

Va

Vc

80

V

V1

V2

Va

Vc

*mp*

*mp*

*mp*

86

V

V1

V2

Va

Vc

91

V

V1

V2

Va

Vc

96

V

V1

V2

Va

Vc

100

V

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*



105

Musical score for measures 105-109. The score is for Viola (V) and Strings (V1, V2, Va, Vc) in G major. The Viola part is mostly rests. The strings play a rhythmic pattern of eighth and sixteenth notes.

110

Musical score for measures 110-115. The score is for Viola (V) and Strings (V1, V2, Va, Vc) in G major. The Viola part is mostly rests. The strings play a rhythmic pattern of eighth and sixteenth notes.

116

Musical score for measures 116-120. The score is for Viola (V) and Strings (V1, V2, Va, Vc) in G major. The Viola part is mostly rests. The strings play a rhythmic pattern of eighth and sixteenth notes. A *rit.* marking is present above the Viola staff. The score ends with a double bar line.