



Mike Magatagan

United States (USA), SierraVista

Aria: "Ist Gott versöhnt und unser Freund" for Oboe, Clarinet, Horn & Cello (BWV 122 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ist Gott versöhnt und unser Freund" for Oboe, Clarinet, Horn & Cello [BWV 122 No 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Das neugeborne Kindelein (The new-born infant child), BWV 122, is a church cantata by Johann Sebastian Bach. Bach composed the chorale cantata in six movements in Leipzig for the Sunday after Christmas and first performed it on 31 December 1724. Bach composed the cantata in his second year as Thomaskantor in Leipzig for the Sunday after Christmas. The prescribed readings for the Sunday were from the Epistle to the Galatians, through Christ we a... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Ist Gott versöhnt und unser Freund"

J.S. Bach (BWV 122 No. 4)

Arranged for Oboe, Clarinet, Horn & Cello by Mike Magatagan 2014

Andante %

Oboe

Bb Clarinet

French Horn

Cello

mf

Ob

Cl

Fh

Vc

mf

mf

mf

2

Musical score for measures 18-22. The score is for Oboe (Ob), Clarinet (Cl), French Horn (Fh), and Cello (Vc). The key signature has one flat (B-flat) and the time signature is 4/4. The Oboe part features a melodic line with eighth and sixteenth notes. The Clarinet part has a more static, harmonic role with dotted notes. The French Horn and Cello parts provide a rhythmic and harmonic foundation with eighth and sixteenth note patterns.

Musical score for measures 23-26. The Oboe part continues with a melodic line, featuring a triplet of eighth notes in measure 24. The Clarinet part remains mostly silent. The French Horn and Cello parts continue with their respective rhythmic patterns, with the French Horn playing a melodic line similar to the Oboe's.

Musical score for measures 27-31. The Oboe part has a triplet of eighth notes in measure 27. The Clarinet part has a melodic line with dotted notes. The French Horn and Cello parts continue with their rhythmic patterns, with the French Horn playing a melodic line.

Musical score for measures 47-52. The score is for Oboe (Ob), Clarinet (Cl), French Horn (Fh), and Cello (Vc). The key signature is one flat (B-flat) and the time signature is 4/4. The Oboe part features a melodic line with eighth and sixteenth notes. The Clarinet part has a more rhythmic, eighth-note pattern. The French Horn part provides harmonic support with a mix of eighth and sixteenth notes. The Cello part has a steady eighth-note accompaniment.

Musical score for measures 53-56. The score is for Oboe (Ob), Clarinet (Cl), French Horn (Fh), and Cello (Vc). The key signature is one flat (B-flat) and the time signature is 4/4. The Oboe part has a rapid sixteenth-note passage. The Clarinet part has a melodic line with eighth notes. The French Horn part has a rhythmic eighth-note pattern. The Cello part has a steady eighth-note accompaniment. The instruction "D.S." (Da Capo) is written above the Oboe staff at the end of measure 56.

Musical score for measures 57-62. The score is for Oboe (Ob), Clarinet (Cl), French Horn (Fh), and Cello (Vc). The key signature is one flat (B-flat) and the time signature is 4/4. The Oboe, Clarinet, and French Horn parts are mostly silent, indicated by horizontal lines. The Cello part continues with a steady eighth-note accompaniment.