



Mike Magatagan

United States (USA), SierraVista

Aria: "Es ist vollbracht!" for String Quartet (BWV 245 No 30) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Es ist vollbracht!" for String Quartet [BWV 245 No 30]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	The Passio secundum Johannem or St John Passion (German: Johannes-Passion), BWV 245, is a Passion or oratorio by Johann Sebastian Bach, the older of two surviving Passions by Bach. It was written during Bach's first year as director of church music in Leipzig and was first performed on April 7, 1724, at Good Friday Vespers at the St. Nicholas Church. The structure of the work falls in two halves, intended to flank a sermon. The anonymous librett... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Es ist vollbracht!"

J. S. Bach (BWV 245 No. 30)

Arranged for String Quartet by Mike Magatagan 2016

Aria (♩ = 55)

Viola

Cello

Va

Vc

6

9

13

16

mf

tr

20 **Alla breve** (♩ = 95)

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

24

V1 *tr*

V2

Va

Vc

28

V1 *tr*

V2 *tr*

Va

Vc

32

V1

V2

Va

Vc

tr

36

V1

V2

Va

Vc

rit.

40

Adagio (♩ = 55)

V1

V2

Va

Vc

rit.

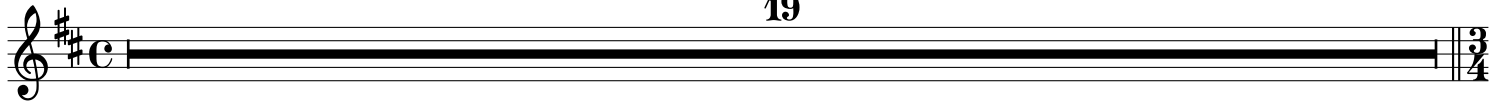
Violin 1

Aria: "Es ist vollbracht!"

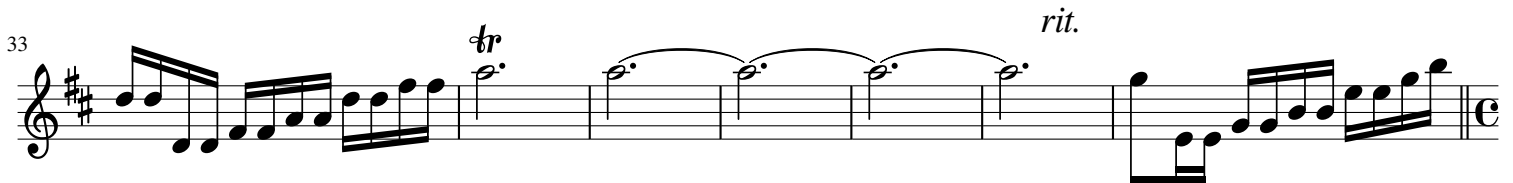
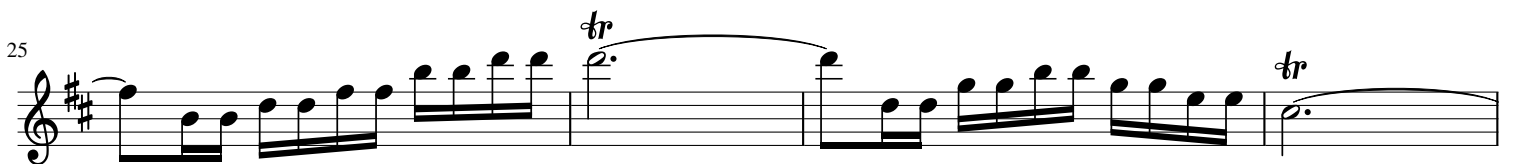
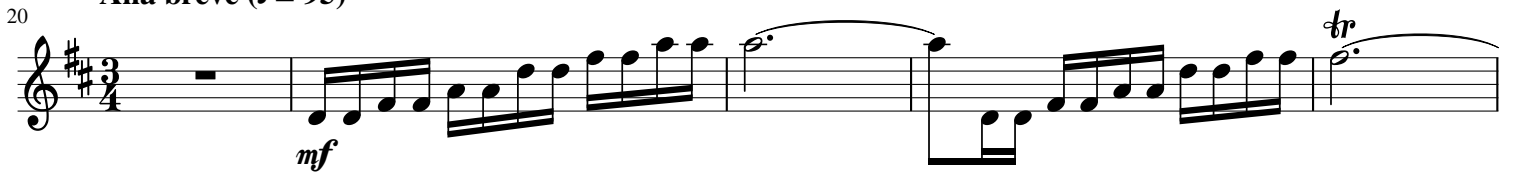
J. S. Bach (BWV 245 No. 30)
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Aria (♩ = 55)

19

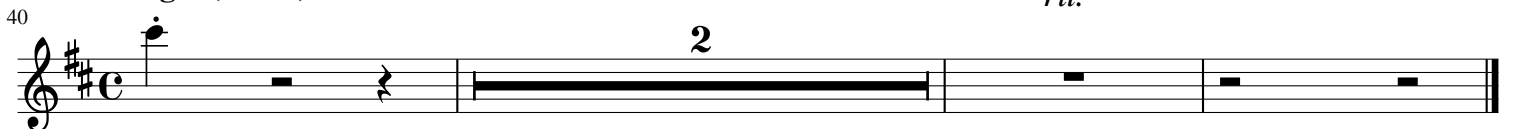


Alla breve (♩ = 95)



Adagio (♩ = 55)

rit.



Violin 2

Aria: "Es ist vollbracht!"

J. S. Bach (BWV 245 No. 30)

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Aria (♩ = 55) **19**

Alla breve (♩ = 95)

Adagio (♩ = 55) **2**

Detailed description of the musical score: The score is for Violin 2 and is divided into three sections. The first section, 'Aria', consists of 19 measures of whole rests. The second section, 'Alla breve', starts at measure 20 and continues to measure 39. It is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The music is characterized by a steady eighth-note pattern. The third section, 'Adagio', starts at measure 40 and continues to measure 41. It is in 4/4 time and begins with a ritardando (rit.) marking. The music is primarily composed of whole notes and half notes.

Viola

Aria: "Es ist vollbracht!"

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Aria (♩ = 55)

4

Musical notation for measures 1-7 of the Aria section. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a whole rest for four measures, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

8

Musical notation for measures 8-12 of the Aria section. The music continues with eighth and sixteenth notes. A trill (*tr*) is indicated above a note in measure 10.

13

Musical notation for measures 13-15 of the Aria section. The music features a mix of eighth and sixteenth notes.

16

Musical notation for measures 16-19 of the Aria section. The music continues with eighth and sixteenth notes. A trill (*tr*) is indicated above a note in measure 18.

20

Alla breve (♩ = 95)

Musical notation for measures 20-26 of the Alla breve section. The key signature remains one sharp (F#) and the time signature changes to 3/4. The music consists of eighth notes. A dynamic marking of *mf* is placed below the staff.

27

Musical notation for measures 27-30 of the Alla breve section. The music continues with eighth notes.

31

Musical notation for measures 31-36 of the Alla breve section. The music continues with eighth notes.

37

Musical notation for measures 37-39 of the Alla breve section. The music concludes with eighth notes. A *rit.* marking is placed above the staff.

40

Adagio (♩ = 55)

Musical notation for measures 40-42 of the Adagio section. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a whole rest for two measures, followed by a series of eighth and sixteenth notes. A dynamic marking of *rit.* is placed above the staff.

Cello

Aria: "Es ist vollbracht!"

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Aria (♩ = 55)

mf

6

11

16

20 **Alla breve** (♩ = 95)

mf

25

30

35 *rit.*

40 **Adagio** (♩ = 55)

rit.