



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Jagen ist die Lust der Götter" for String Quartet (BWV 208 No 2) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria: "Jagen ist die Lust der Götter" for String Quartet
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Was mir behagt, ist nur die muntre Jagd (The live desire), BWV 208, also known as the Hunting Cantata composed in 1713 by Johann Sebastian Bach on the birthday of Duke Christian of Saxe-Weissenfels on the occasion of his birthday. The aria Schafe können sicher weiden (Sheep may safely graze) is the most familiar part of this cantata. A performance lasts about 10 minutes. It is Bach's earliest surviving work. (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Aria: "Jagen ist die Lust der Götter"

J.S. Bach (BWV 208 No. 2)

Arranged for String Quartet by Mike Magatagan 2016

Aria (♩ = 75)

Violin 1

Violin 2

Viola

Cello

*mf*

V1

V2

Va

Vc

*mf*

V1

V2

Va

Vc

*tr*

12

V1  
V2  
Va  
Vc

This system contains measures 12 through 15. The first violin (V1) has a melodic line with eighth-note patterns. The second violin (V2) plays a similar eighth-note pattern. The viola (Va) has a sparse accompaniment with dotted notes. The cello (Vc) plays a rhythmic eighth-note accompaniment.

16

V1  
V2  
Va  
Vc

This system contains measures 16 through 19. The first violin (V1) features a more complex melodic line with sixteenth-note runs. The second violin (V2) has a sparse accompaniment with dotted notes. The viola (Va) also has a sparse accompaniment. The cello (Vc) continues with a rhythmic eighth-note accompaniment.

20

V1  
V2  
Va  
Vc

This system contains measures 20 through 23. The first violin (V1) has a melodic line with a trill-like ornament in measure 20. The second violin (V2) has a rhythmic accompaniment. The viola (Va) has a rhythmic accompaniment. The cello (Vc) has a rhythmic accompaniment with some chromatic movement.

24

V1  
V2  
Va  
Vc

28

V1  
V2  
Va  
Vc

31

V1  
V2  
Va  
Vc

35

Violin I (V1) features trills (tr) on measures 36 and 37. The Violin II (V2) part has a melodic line with eighth notes. The Viola (Va) part includes a grace note (w) on measure 35. The Violoncello (Vc) part provides a rhythmic accompaniment with eighth notes.

39

In measures 39-42, the Violin I (V1) part continues with a melodic line. The Violin II (V2) part has a melodic line with some rests. The Viola (Va) part has a trill (tr) on measure 40. The Violoncello (Vc) part continues with a rhythmic accompaniment.

43

Measures 43-46 show the Violin I (V1) part with a trill (tr) on measure 44 and a grace note (w) on measure 45. The Violin II (V2) part has a melodic line with a grace note (w) on measure 45. The Viola (Va) part has rests. The Violoncello (Vc) part continues with a rhythmic accompaniment.

47

V1

V2

Va

Vc

51

V1

V2

Va

Vc

55

*rit.*

V1

V2

Va

Vc