



Mike Magatagan

United States (USA), SierraVista

Aria: "Jede Woge meiner Wellen" for Viola & Harp (BWV 206 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Jede Woge meiner Wellen" for Viola & Harp [BWV 206 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Harp
Style:	Baroque
Comment:	Schleicht, spielende Wellen (Glide, O sparkling waves and murmur softly), BWV 206,[a] is a secular cantata composed by Johann Sebastian Bach in Leipzig and first performed on 7 October 1736. Bach composed this cantata for the birthday of Augustus III of Poland. It was first performed in Leipzig on 7 October 1736. A second performance took place on 3 August 1740. The librettist of the work is unknown, but was likely Picander. The cantata feature... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Aria: "Jede Woge meiner Wellen"

J.S. Bach (BWV 206 No. 5)

Arranged for Viola & Harp by Mike Magatagan 2016

Aria (♩ = 75)

Viola

Harp

mf

5

V

H

8

V

H

mf

12

V

H

tr

16

V

H

Detailed description: This system covers measures 16 to 19. The Viola part (V) is in 3/8 time, starting with a rest, followed by eighth-note patterns and trills (tr) in measures 17 and 19. The Harp part (H) consists of two staves (treble and bass clef) with a continuous eighth-note accompaniment.

20

V

H

Detailed description: This system covers measures 20 to 23. The Viola part (V) has rests for all four measures. The Harp part (H) continues with the eighth-note accompaniment, with the right hand playing a more active melodic line.

24

V

H

Detailed description: This system covers measures 24 to 26. The Viola part (V) resumes with eighth-note patterns. The Harp part (H) features a melodic line in the right hand and a steady accompaniment in the left hand.

27

V

H

Detailed description: This system covers measures 27 to 30. The Viola part (V) continues with eighth-note patterns and rests. The Harp part (H) maintains the eighth-note accompaniment with a melodic line in the right hand.

30

V

H

34

V

H

37

V

H

41

V

H

44

V

H

48

V

tr

H

52

V

H

56

V

tr

H

60

V

H

Detailed description: This system covers measures 60 to 63. The Viola part (V) is in 3/8 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with frequent rests, often marked with a '7' indicating a 7th fret. The Harp part (H) consists of two staves. The right hand plays a melodic line with eighth notes and some slurs, while the left hand provides a steady accompaniment of eighth notes.

64

V

H

Detailed description: This system covers measures 64 to 66. The Viola part continues with its rhythmic eighth-note pattern. The Harp part shows more complex melodic lines in the right hand, including some chromaticism and slurs, while the left hand maintains a consistent eighth-note accompaniment.

67

V

H

Detailed description: This system covers measures 67 to 70. Measure 67 includes a trill (tr) in the Viola part. The Harp part features more intricate right-hand passages with slurs and some chromatic movement. The left hand continues with eighth-note accompaniment.

71

V

H

Detailed description: This system covers measures 71 to 74. The Viola part has a more active eighth-note line. The Harp part features a prominent melodic line in the right hand with many slurs, and a more active left hand accompaniment.

75

V

H

Detailed description: This system covers measures 75 to 77. The Viola part (V) is in 3/8 time, starting with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with some rests. The Harp part (H) consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp and contains a melodic line with eighth notes and some slurs. The bass staff provides a simple harmonic accompaniment with eighth notes.

78

V

H

Detailed description: This system covers measures 78 to 80. The Viola part continues with eighth-note patterns and includes some slurs. The Harp part continues with a similar melodic and harmonic structure, maintaining the eighth-note accompaniment in the bass and a more active line in the treble.

81

V

H

Detailed description: This system covers measures 81 to 83. The Viola part shows some rhythmic variation with eighth notes and rests. The Harp part continues with its characteristic accompaniment, featuring a melodic line in the treble and a steady bass line.

84

V

H

Detailed description: This system covers measures 84 to 86. The Viola part includes a trill (tr) and a fermata (f) over a note. The Harp part continues with the established accompaniment, with some melodic flourishes in the treble staff.

87

V

H

Detailed description: This system covers measures 87 to 90. The Viola part (V) is in 3/8 time with a key signature of one sharp (F#). It begins with two rests, followed by a melodic line with eighth and sixteenth notes. The Harp part (H) consists of two staves. The right hand (RH) plays a continuous eighth-note pattern with some slurs and ties. The left hand (LH) plays a steady eighth-note accompaniment.

91

V

H

Detailed description: This system covers measures 91 to 93. The Viola part continues its melodic line with eighth and sixteenth notes. The Harp part maintains the eighth-note accompaniment in the left hand and the eighth-note pattern in the right hand.

94

V

H

Detailed description: This system covers measures 94 to 96. The Viola part concludes with a few notes and a final rest. The Harp part continues with the eighth-note accompaniment in the left hand and the eighth-note pattern in the right hand.

97

V

H

Detailed description: This system covers measures 97 to 99. The Viola part is silent, indicated by three whole rests. The Harp part continues with the eighth-note accompaniment in the left hand and the eighth-note pattern in the right hand.

100

V

H

103

V

H

106

V

H

109

V

H

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 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

113

V *tr*

H

117

V

H

120

V

H

123

V

H

126

V *tr*

H

130

V

H

133

V

H

136

V

H

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139

V

H

143

V

H

147

V

H

151

V

rit.

H