



## Mike Magatagan

United States (USA), SierraVista

### Aria: "Jesu, Brunnquell aller Gnaden" for Oboe & Cello (BWV 162 No 3) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** Aria: "Jesu, Brunnquell aller Gnaden" for Oboe & Cello [BWV 162 No 3]

**Composer:** Bach, Johann Sebastian

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Oboe and Cello

**Style:** Baroque

**Comment:** Ach! ich sehe, itzt, da ich zur Hochzeit gehe, BWV 162 (Ah! I see, now, when I go to the wedding), BWV 162, is a church cantata by Johann Sebastian Bach. He composed it in Weimar for the 20th Sunday after Trinity and first performed it in 1715 or 1716. On 2 March 1714 Bach was appointed concertmaster of the Weimar court capelle of the co-reigning dukes Wilhelm Ernst and Ernst August of Saxe-Weimar. As concertmaster, he assumed the principal resp... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Jesu, Brunnquell aller Gnaden"

J.S. Bach (BWV 162 No. 3)

Arranged for Oboe & Cello by Mike Magatagan 2014

Allegretto

Oboe

Cello

*mf*

O

C

*mf*

3

23

O

C

Measures 27-30 of the Oboe and Cello parts. The Oboe part (O) features a melodic line with eighth and sixteenth notes, while the Cello part (C) provides a rhythmic accompaniment with eighth notes and rests.

Measures 31-33 of the Oboe and Cello parts. The Oboe part continues with a melodic line, and the Cello part maintains the accompaniment with eighth notes and rests.

Measures 34-38 of the Oboe and Cello parts. Measure 34 includes a triplet of eighth notes in the Cello part. The Oboe part has some rests in measures 35 and 36.

Measures 39-41 of the Oboe and Cello parts. The Oboe part features a melodic line with eighth notes, and the Cello part provides a steady accompaniment.

Measures 42-46 of the Oboe and Cello parts. The Oboe part has rests in measures 44 and 45. The Cello part continues with eighth notes. The instruction "D.S." (Da Capo) is written above the Oboe staff in measure 44.

Measures 47-50 of the Oboe and Cello parts. The Oboe part has rests in measures 47, 48, and 49. The Cello part continues with eighth notes.