



Mike Magatagan

United States (USA), SierraVista

Aria: "Jesu, dir sei Dank" for Brass Quartet (BWV 142 No 5) Bach, Johann Sebastian

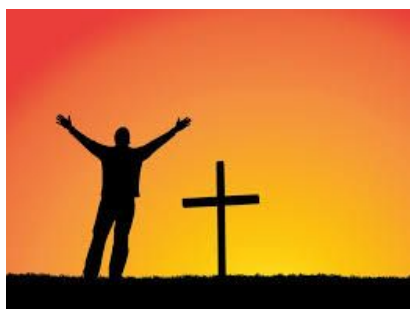
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Jesu, dir sei Dank" for Brass Quartet [BWV 142 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Brass Quartet
Style:	Baroque
Comment:	Uns ist ein Kind geboren (Unto us a child is born), is a Christmas cantata which was formerly attributed to Johann Sebastian Bach as his BWV 142, but was most likely composed by his predecessor in Leipzig, Johann Kuhnau, around 1720. Although the cantata was scored for three vocal soloists (alto, tenor and bass), a four-part choir, two recorders, two oboes, two violins, viola and continuo, I created the arrangement for Brass Quartet (Bb Trumpet... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Jesu, dir sei Dank"

J.S. Bach (BWV 142 No. 5)

Attrib: Johann Kuhnau, 1720

Arranged for Brass Quartet by Mike Magatagan 2014

Andante

Bb Trumpet *mf*

Flugelhorn *mf*

French Horn

F Tuba *mf*

Tr

Fg

Fh *mf*

Tu

Tr

Fg

Fh

Tu

19

Tr
Fg
Fh
Tu

This system contains measures 19, 20, and 21. The key signature is one sharp (F#). The time signature is 3/4. The instruments are Trumpet (Tr), Flute (Fg), Horn (Fh), and Trombone (Tu). Measure 19 features a melodic line in the trumpet and flute, with the horn playing a sustained note and the trombone providing a bass line. Measure 20 continues the melodic development in the trumpet and flute. Measure 21 concludes the system with a final melodic phrase in the trumpet and flute.

22

Tr
Fg
Fh
Tu

This system contains measures 22, 23, and 24. The key signature is one sharp (F#). The time signature is 3/4. The instruments are Trumpet (Tr), Flute (Fg), Horn (Fh), and Trombone (Tu). Measure 22 shows the trumpet and flute playing a melodic line, with the horn and trombone providing harmonic support. Measure 23 continues the melodic line in the trumpet and flute. Measure 24 concludes the system with a final melodic phrase in the trumpet and flute.

25

Tr
Fg
Fh
Tu

This system contains measures 25, 26, and 27. The key signature is one sharp (F#). The time signature is 3/4. The instruments are Trumpet (Tr), Flute (Fg), Horn (Fh), and Trombone (Tu). Measure 25 features a melodic line in the trumpet and flute, with the horn and trombone providing harmonic support. Measure 26 continues the melodic line in the trumpet and flute. Measure 27 concludes the system with a final melodic phrase in the trumpet and flute.

19

Tr
Fg
Fh
Tu

23

Tr
Fg
Fh
Tu

27

Tr
Fg
Fh
Tu

31

Tr
Fg
Fh
Tu

This system contains measures 31 through 34. The key signature is one sharp (F#). The music is written for four parts: Trumpet (Tr), Flute (Fg), Horn (Fh), and Trombone (Tu). Measure 31 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 32 continues with similar rhythmic activity. Measure 33 has a long note in the Horn part. Measure 34 concludes the system with a final cadence.

35

Tr
Fg
Fh
Tu

This system contains measures 35 through 37. The key signature remains one sharp (F#). Measure 35 shows a change in the Horn part. Measure 36 features a prominent melodic line in the Flute part. Measure 37 ends with a sustained note in the Horn part.

38

Tr
Fg
Fh
Tu

This system contains measures 38 through 40. The key signature is one sharp (F#). Measure 38 begins with a melodic phrase in the Trumpet part. Measure 39 continues with a similar phrase in the Flute part. Measure 40 concludes the system with a final cadence.