



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Jesus ist der Mänschen Heils" for French Horn & Strings (BWV 141 No 2) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Jesus ist der Mänschen Heils" for French Horn & Strings [BWV 141 No 2]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	French horn and strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Das ist je gewißlich wahr (This is now the gospel truth), BWV 141, is a church cantata formerly attributed to Johann Sebastian Bach, but composed by Georg Philipp Telemann. The cantata was composed for the third Sunday of Advent in 1719 or 1720. The libretto is based on a reading of 1 Timothy 1:15, and a text by Johann Friedrich Helbig. Although this piece was originally scored for three vocal soloists (alto, tenor, and bass), a four-part choir... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria: "Jesus ist der Mänschen Heils"

J.S. Bach (BWV 141 No. 2)

Attrib: Georg Philipp Telemann (TWV 1:183)

Arranged for French Horn & Strings by Mike Magatagan 2014

**Moderato**

French Horn

Violins 1

Violins 2

Violas

Cellos

Fh

V1a

V1b

V2a

V2b

Va

Vc

*mf*

6

A musical score for French Horn and Strings. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The French Horn part is mostly silent, indicated by a large 'x' on the staff. The string parts (Violins 1, Violins 2, Violas, Cellos) are active, playing a melody in the right hand and a bass line in the left hand. The dynamic marking is 'mf' (mezzo-forte). The score is divided into two systems, with a measure rest '6' at the beginning of the second system.

11

Fh

*mf*

V1a

V1b

V2a

V2b

Va

Vc

18

Fh

V1a

V1b

V2a

V2b

Va

Vc

24

Fh

V1a

V1b

V2a

V2b

Va

Vc

30

Fh

V1a

V1b

V2a

V2b

Va

Vc

36

Fh

V1a

V1b

V2a

V2b

Va

Vc

42

To Coda

Fh

V1a

V1b

V2a

V2b

Va

Vc

48

Fh

V1a

V1b

V2a

V2b

Va

Vc

54

Fh

V1a

V1b

V2a

V2b

Va

Vc

60

Fh

V1a

V1b

V2a

V2b

Va

Vc

66

D.C. al  $\text{\textcircled{f}}$

Fh

V1a

V1b

V2a

V2b

Va

Vc