



# Mike Magatagan

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## Aria: "Er kennt die rechten Freudenstunden" for String Quartet (BWV 93 No 4) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Er kennt die rechten Freudenstunden" for String Quartet [BWV 93 No 4]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Wer nur den lieben Gott läßt walten (Who only lets dear God rule), BWV 93, is a cantata of Johann Sebastian Bach. He wrote the chorale cantata in Leipzig for the fifth Sunday after Trinity and first performed it on 9 July 1724. It is based on the hymn by Georg Neumark (1657). Bach composed the chorale cantata in 1724 as part of his second annual cycle for the Fifth Sunday after Trinity, Only continuo parts of the first four movements survived of... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria: "Er kennt die rechten Freudenstunden"

J.S. Bach (BWV 93 No. 4)

Arranged for String Quartet by Mike Magatagan 2015

**Adagio** ( $\text{♩} = 34$ )

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello *mf*

4

V1

V2

Va *mf*

Vc

8

V1

V2

Va

Vc

Detailed description: This is a musical score for a string quartet arrangement of J.S. Bach's Aria "Er kennt die rechten Freudenstunden" (BWV 93 No. 4). The score is arranged for Violin 1, Violin 2, Viola, and Cello. It begins with a tempo marking of "Adagio" and a quarter note equal to 34 beats. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems. The first system covers measures 1-3, the second system covers measures 4-7, and the third system covers measures 8-11. Each system includes staves for all four instruments. Dynamics such as *mf* (mezzo-forte) are indicated. The notation includes various rhythmic values, accidentals, and phrasing slurs.

11

V1

V2

Va

Vc

Detailed description: This system contains measures 11, 12, and 13. The key signature has two flats (B-flat and E-flat). Measure 11: V1 has a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. V2 has a quarter rest, an eighth note G4, a quarter note A4, and a dotted quarter note Bb4. Va has a whole rest. Vc has a quarter note G2, an eighth note A2, a quarter note Bb2, and a dotted quarter note C3. Measure 12: V1 has a quarter rest, an eighth note G4, a quarter note A4, and a dotted quarter note Bb4. V2 has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. Va has a quarter rest, an eighth note G4, a quarter note A4, and a dotted quarter note Bb4. Vc has a quarter note G2, an eighth note A2, a quarter note Bb2, and a dotted quarter note C3. Measure 13: V1 has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. V2 has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. Va has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. Vc has a quarter note G2, an eighth note A2, a quarter note Bb2, and a dotted quarter note C3.

14

V1

V2

Va

Vc

Detailed description: This system contains measures 14, 15, and 16. Measure 14: V1 has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. V2 has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. Va has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. Vc has a quarter note G2, an eighth note A2, a quarter note Bb2, and a dotted quarter note C3. Measure 15: V1 has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. V2 has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. Va has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. Vc has a quarter note G2, an eighth note A2, a quarter note Bb2, and a dotted quarter note C3. Measure 16: V1 has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. V2 has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. Va has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. Vc has a quarter note G2, an eighth note A2, a quarter note Bb2, and a dotted quarter note C3.

17

V1

V2

Va

Vc

Detailed description: This system contains measures 17, 18, 19, and 20. Measure 17: V1 has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. V2 has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. Va has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. Vc has a quarter note G2, an eighth note A2, a quarter note Bb2, and a dotted quarter note C3. Measure 18: V1 has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. V2 has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. Va has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. Vc has a quarter note G2, an eighth note A2, a quarter note Bb2, and a dotted quarter note C3. Measure 19: V1 has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. V2 has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. Va has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. Vc has a quarter note G2, an eighth note A2, a quarter note Bb2, and a dotted quarter note C3. Measure 20: V1 has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. V2 has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. Va has a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. Vc has a quarter note G2, an eighth note A2, a quarter note Bb2, and a dotted quarter note C3.

21

VI1

VI2

Va

Vc

Detailed description: This system contains measures 21 through 24. The key signature is one flat (B-flat). The first violin (VI1) part features a melodic line with eighth and sixteenth notes, including a grace note in measure 22. The second violin (VI2) part provides harmonic support with similar rhythmic patterns. The viola (Va) part has a more sustained, lower-register line. The cello (Vc) part features a rhythmic accompaniment with eighth and sixteenth notes.

25

VI1

VI2

Va

Vc

Detailed description: This system contains measures 25 through 28. The key signature remains one flat. The first violin (VI1) part continues its melodic development with eighth notes and a grace note in measure 26. The second violin (VI2) part maintains its rhythmic accompaniment. The viola (Va) part has a melodic line with a grace note in measure 26. The cello (Vc) part continues its rhythmic accompaniment.

29

VI1

VI2

Va

Vc

Detailed description: This system contains measures 29 through 32. The key signature remains one flat. The first violin (VI1) part has a melodic line with a grace note in measure 30. The second violin (VI2) part continues its rhythmic accompaniment. The viola (Va) part has a melodic line with a grace note in measure 30. The cello (Vc) part continues its rhythmic accompaniment.

32

32

V1

V2

Va

Vc

Detailed description: This system contains measures 32, 33, and 34. The key signature is B-flat major. Measure 32: V1 has a melodic line with eighth and sixteenth notes; V2 has a rhythmic accompaniment of eighth notes; Va is silent; Vc has a bass line with eighth notes. Measure 33: V1 has a whole rest; V2 has a melodic line with eighth notes and a quarter rest; Va is silent; Vc has a bass line with eighth notes. Measure 34: V1 has a whole rest; V2 has a melodic line with eighth notes; Va has a melodic line with eighth notes; Vc has a bass line with eighth notes and a sharp sign on the final note.

35

35

V1

V2

Va

Vc

Detailed description: This system contains measures 35, 36, and 37. Measure 35: V1 has a melodic line with eighth notes and a quarter rest; V2 has a rhythmic accompaniment of eighth notes; Va has a melodic line with eighth notes; Vc has a bass line with eighth notes. Measure 36: V1 has a melodic line with eighth notes; V2 has a melodic line with eighth notes and a quarter rest; Va has a melodic line with eighth notes; Vc has a bass line with eighth notes and a sharp sign on the final note. Measure 37: V1 has a melodic line with eighth notes; V2 has a melodic line with eighth notes; Va has a melodic line with eighth notes; Vc has a melodic line with eighth notes and a flat sign on the final note.

38

38

V1

V2

Va

Vc

Detailed description: This system contains measures 38, 39, and 40. Measure 38: V1 has a melodic line with eighth notes and a quarter rest; V2 has a rhythmic accompaniment of eighth notes; Va has a melodic line with eighth notes; Vc has a bass line with eighth notes and a sharp sign on the final note. Measure 39: V1 has a melodic line with eighth notes; V2 has a melodic line with eighth notes and a quarter rest; Va has a long note with a slur; Vc has a bass line with eighth notes. Measure 40: V1 has a melodic line with eighth notes; V2 has a whole rest; Va has a whole rest; Vc has a bass line with eighth notes and a flat sign on the final note.

41

V1  
V2  
Va  
Vc

44

V1  
V2  
Va  
Vc

47

V1  
V2  
Va  
Vc

*rit.*

# Aria: "Er kennt die rechten Freudenstunden"

Violin 1

J.S. Bach (BWV 93 No. 4)

Adagio (♩ = 34)

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5 *mf*

10

14

18

23

28

32

37

42

46 *rit.*

# Aria: "Er kennt die rechten Freudenstunden"

Violin 2

J.S. Bach (BWV 93 No. 4)

Adagio (♩ = 34)

Arranged for String Quartet by Mike Magatagan 2015

7

12

16

21

26

31

35

41

46

*mf*



# Aria: "Er kennt die rechten Freudenstunden"

Viola

J.S. Bach (BWV 93 No. 4)

Arranged for String Quartet by Mike Magatagan 2015

Adagio (♩ = 34)

4

*mf*

3

14

3

22

27

2

34

40

2

47

6

# Aria: "Er kennt die rechten Freudenstunden"

Cello

J.S. Bach (BWV 93 No. 4)

Adagio (♩ = 34)

Arranged for String Quartet by Mike Magatagan 2015

5 *mf*

9

14

19

23

28

33

38

42

46